

IDAHO MOUNTAIN EXPRESS

WINTER 2009

# sun valley

# GUIDE

ONE COPY FREE

FEEL THE

# BURN

## The new Western sheriff

Walt Femling's life behind the badge

## Flight of the squirrel

Baldy's quirkiest lift

## Cocktail **confessions**

Resurrecting spirits of the past

# HELI SKI *Sun Valley*



**AN EPIC EXPERIENCE.** Steeped in tradition, Sun Valley Heli Ski is the birthplace of American helicopter skiing, setting the standard for nearly five decades. A vast territory covering three mountain ranges provides unparalleled access to Idaho's legendary powder and a wide variety of terrain accommodating all abilities. Make an already remarkable vacation to Sun Valley an experience of a lifetime where untouched backcountry bowls, endless tree runs and untracked powder are just a short flight away from downtown Ketchum.

Groups and individuals welcome. Single and multi day packages available.

**Call today for availability.**



**Sun Valley**  
HELI SKI GUIDES

**208-622-3108**  
sunvalleyheliski.com



AN EPICQUEST COMPANY

**EPIQUEST**

PROUD PARTNER OF



GET AWAY FROM IT ALL IN BOISE—2 BLOCKS AWAY.



COMPLETION IN  
JANUARY 2009!

The ideal urban-living experience has found its place at The Jefferson—Boise's newest residential building, currently being constructed at 4th and Jefferson Streets. 43 condominiums on six floors create a sense of community inside and out. Enjoy side-street quiet just a few minutes' walk from downtown's best. The Jefferson—providing the perfect escape in the heart of Boise!



Priced from the \$260s | 208.381.8006  
Visit us at [www.thejeffersonboise.com](http://www.thejeffersonboise.com)



Presented by **Windermere**

*J*  
THE JEFFERSON

# Body - Mind - Spirit



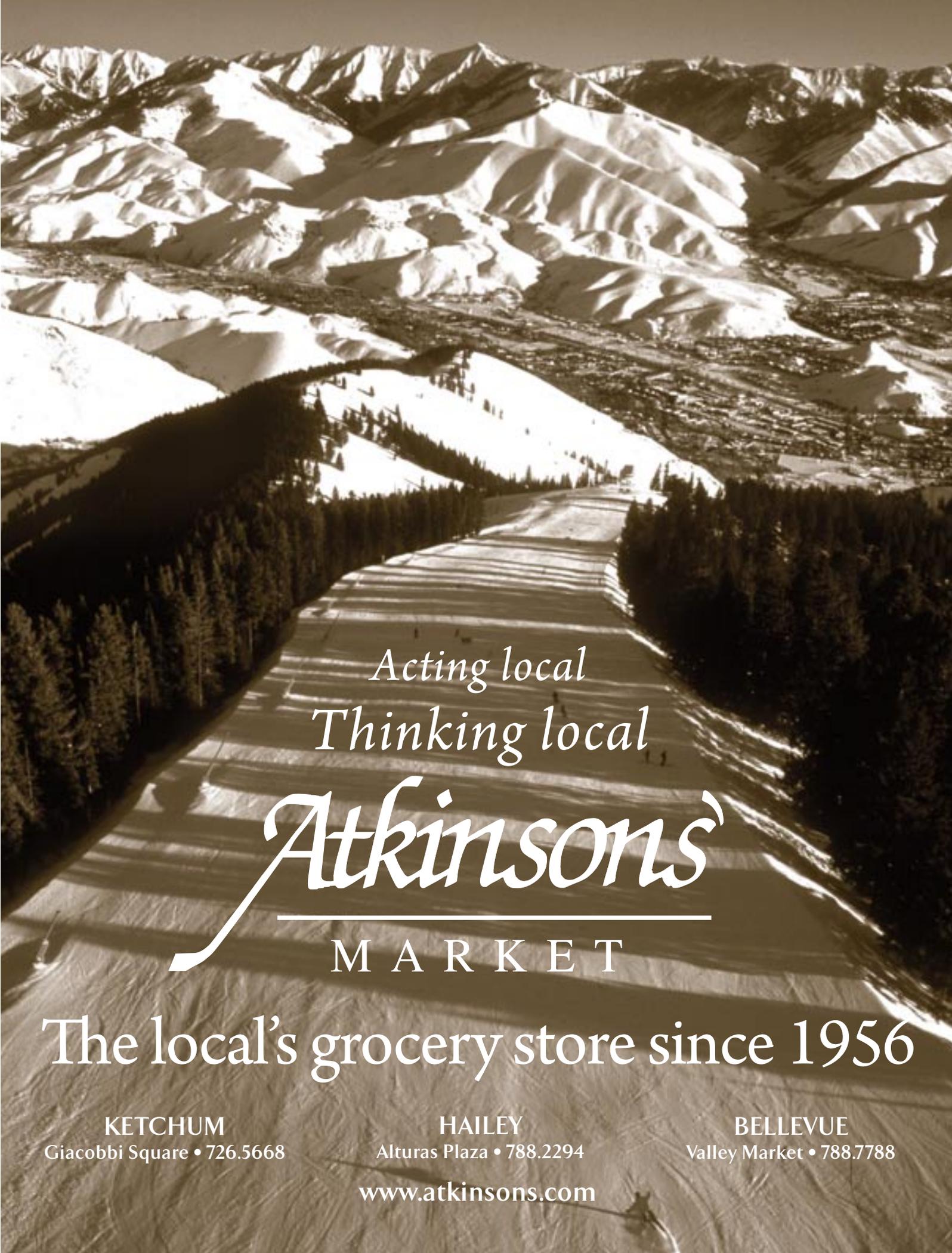
Inspire your body and mind to reach new levels of fitness and vitality, or simply relax, and rejuvenate your spirit with a healing spa treatment.

Call today to learn more about Zenergy, the valley's premier health club and spa, 208.725.0595.



## Z E N E R G Y

Located just off Saddle Road. 245 Raven Road, Ketchum, ID 83343.  
Visit [www.zenergyatthunderspring.com](http://www.zenergyatthunderspring.com)



*Acting local  
Thinking local*

*Atkinsons'*  
MARKET

The local's grocery store since 1956

KETCHUM

Giacobbi Square • 726.5668

HAILEY

Alturas Plaza • 788.2294

BELLEVUE

Valley Market • 788.7788

[www.atkinsons.com](http://www.atkinsons.com)

# contents



## features



### cover story

#### 14 **Feel the Burn**

The Castle Rock Fire scorched 48,000 acres of prime terrain. On Baldy's backside, deep powder turns strike a balance in an eerie black and white landscape.  
*photo essay by Karl Weatherly*

#### 20 **The New Western Sheriff**

Hero of best-selling mysteries, Walt Femling is not your typical Western badge. Truth and fiction converge on Blaine County's sheriff.  
*by Van Gordon Sauter*

20

14

38

## valley view

### 10 **You are here**

Find your perfect spot in Sun Valley.

*by Evelyn Phillips*

### **By the Numbers**

An index of fantastic facts.

*by Pat Murphy*

### **Where Courage Counts**

Idaho welcomes the world to the Special Olympics.

*by Dana DuGan*

## recreation

### 25 **Fly Squirrel**

The Flying Squirrel lift is an odd duck. A fixture that rarely runs, the quirky double demands respect.

*by Michael Ames*

### 27 **Balancing Act**

After ski instructor Mark Thoreson was struck by a debilitating illness, he found solace in the sport he loves.

*by Greg Moore*

## dining

### 30 **Confessions of a Cocktail Snob**

Classic spirits find new life in a Ketchum lounge.

*by Jon Duval*



### 34 **Chef's Specialty**

Senegalese spices inspire loyalty at Tom Nickel's Sawtooth Club.

*by Della Sentilles*

## arts

### 36 **The Resurrection**

Our Lady of the Snows rises again with a new church on Sun Valley Road.

*by Deb Gelet*

### 38 **The Politics of Hope**

From the side of Highway 75, Bob Kantor's newest sculpture raises tough issues.

*by Michael Ames*

## information directory

40 Gallery listings

42 Dining guide

42 Lodging & Equipment rentals

42 Outfitters & Guides

46 Winter Essentials calendar

48 Ketchum / Sun Valley Map



GURHAN



NEW YORK • LOS ANGELES • LONDON • BARCELONA • ISTANBUL

*Hollis Jewelers*

380 Walnut Avenue, Ketchum, ID 83340  
Tel: (208) 726-8099 Fax: (208) 726-8011

FROM THE  
**editor**



PHOTO BY CHRIS PILARO

**W**hat is so comforting about a chairlift? Beyond the dividends paid off in vertical feet, the lift offers something like life miniaturized.

Sometimes you ride in a pair, other times with friends and family. But the most interesting trips always seem to come when you ride on your own.

Like a confessional booth with a view, the chairlift brings a temporary and near-total privacy. Protective clothing and gear provide anonymity and in a ten-minute span, you may learn the life story of a complete stranger. What is said here, quietly rising over the action and comedy playing out below, stays here.

The chairlift is a reliable fixture in our winters. But who hasn't experienced a malfunction? You might be stranded, dangling in a storm and caught up on your chairmate's third marriage, when you begin to wonder when things will start moving again.

Change they say, is life's one constant. In this issue of the *Sun Valley Guide*, we snap a shot of a world zooming by. Our photographers and writers duck into burned backcountry, define the Western sheriff's changing definition and even take a sip of long-forgotten cocktails. In a changing destination, the *Guide* works to keep you up to speed.

—Sincerely,

contributors

**Karl Weatherly** has published with *Sports Illustrated*, *Outside*, *Men's Journal*, *Newsweek*, *The New York Times*, *Powder*, *Ski*, *Skiing* and many others. He is a two-time winner of national photojournalism awards and lives in Ketchum's Board Ranch.



**Van Gordon Sauter** was the least successful anchorman in the history of commercial broadcasting. His ratings for the early news in Chicago were so abysmal, the company sent him to France to run the CBS News Paris Bureau, a decidedly off-air position. He later became the executive vice president of the CBS Broadcast Group. He lives in Gimlet.



**PUBLISHER**

Pam Morris

**EDITOR**

Michael Ames

editor@sunvalleyguide.com

(Jennifer Tuohy is on maternity leave)

**ART PRODUCTION MANAGER**

Tony Barriatua

**WRITERS**

Dana DuGan, Jon Duval, Deb Gelet, David Kirkpatrick, Greg Moore, Pat Murphy, Sabina Dana Plasse, Van Gordon Sauter, Della Sentilles, Muffy Ritz

**SUN VALLEY GUIDE PHOTOGRAPHER**

David N. Seelig

**CONTRIBUTING PHOTOGRAPHERS**

Jim Grossman, Robbie Hilliard, Dev Khalsa, Thia Konig, Paulette Phlipot, Chris Pilaro, Tal Roberts, Kirsten Shultz, Roger Wade, Karl Weatherly

**COPY EDITOR**

Barbara Perkins

**AD PRODUCTION & WEB SITE DESIGNER**

Colin McCauley

**BUSINESS MANAGER**

Connie Johnson

**MARKETING/SALES DIRECTOR**

Ben Varnier

**ADVERTISING EXECUTIVES**

Alicia Falcochio & William Pattnosh

Cover: Skiing the burn  
Photo by Karl Weatherly

**IDAHO PRESS CLUB AWARDS**

**1st place General Excellence:**

2004, 2005 and 2007

2nd place: 2006

**Magazine Writing: Serious Feature**

1st & 2nd place: 2006, 2007

**Magazine Writing: Light Feature**

1st & 2nd place: 2006, 2007

**Magazine Photography**

1st & 2nd place, 2006

**Online Publications**

1st Place: 2007

The *Sun Valley Guide* is published spring, summer, fall and winter by Express Publishing Inc., P.O. Box 1013, Ketchum, ID 83340. For advertising and content information, call (208) 726-8060 or e-mail editor@sunvalleyguide.com. Find us at www.sunvalleyguide.com.

©2008 Express Publishing Inc.

[www.svguide.com/subs](http://www.svguide.com/subs)  
to subscribe



You're here to unwind.

We're here for **you**.

You're in Sun Valley to live out your adventure. And, Cox is here to help make it easier for you to connect and entertain. We are your Sun Valley communications expert for all of your in-home services including Digital Cable, High-Speed Internet and Digital Phone. So, when you're ready to unwind on the slopes of Bald Mountain, we're here to help you unwind at home.

Call **928-6039**, click [www.cox.com/idaho](http://www.cox.com/idaho) or come in – 105 Lewis Street in Ketchum, ID.



**COX**  
your friend in the digital age®

Illustrate your stay, choose your adventure and earn your turns with this original guide to mountain life.

## Snow Soldiers

Skate, ski and slip along our signature trails, hills and rinks. After all, this is why you're here.

- 1 Bald Mountain**  
Downhill at its best
- 2 Dollar Mountain**  
Beginners' playground
- 3 Penny Hill**  
Extreme sledding
- 4 Sun Valley Nordic Center**  
A cross-country crossroads
- 5 North Valley Nordic trails**  
35 miles of cross-country and snowshoe
- 6 Wood River trail**  
Free Nordic on the valley's bike path
- 7 Ice Rinks**  
Sun Valley Lodge and Atkinson Park
- 8 Hockey**  
Catch a Sun Valley Suns game

## Après Enthusiasts

After a day in the sun and snow, you deserve a serious après session. For a burger and beer or burgundy and bruschetta, start with these afternoon faves.

- 1 Sun Valley Resort Lodges**  
Escape the cold
- 2 Apple's Bar & Grill**  
Where it's a party all winter long
- 3 Sun Valley Wine Company**  
Sophisticated nibbles, varied vintages
- 4 Lefty's Bar & Grill**  
Suds and sports
- 5 Grumpy's Burgers & Beer**  
Rustic watering hole
- 6 The Boiler Room**  
Entertainment on tap

## Culture Connoisseurs

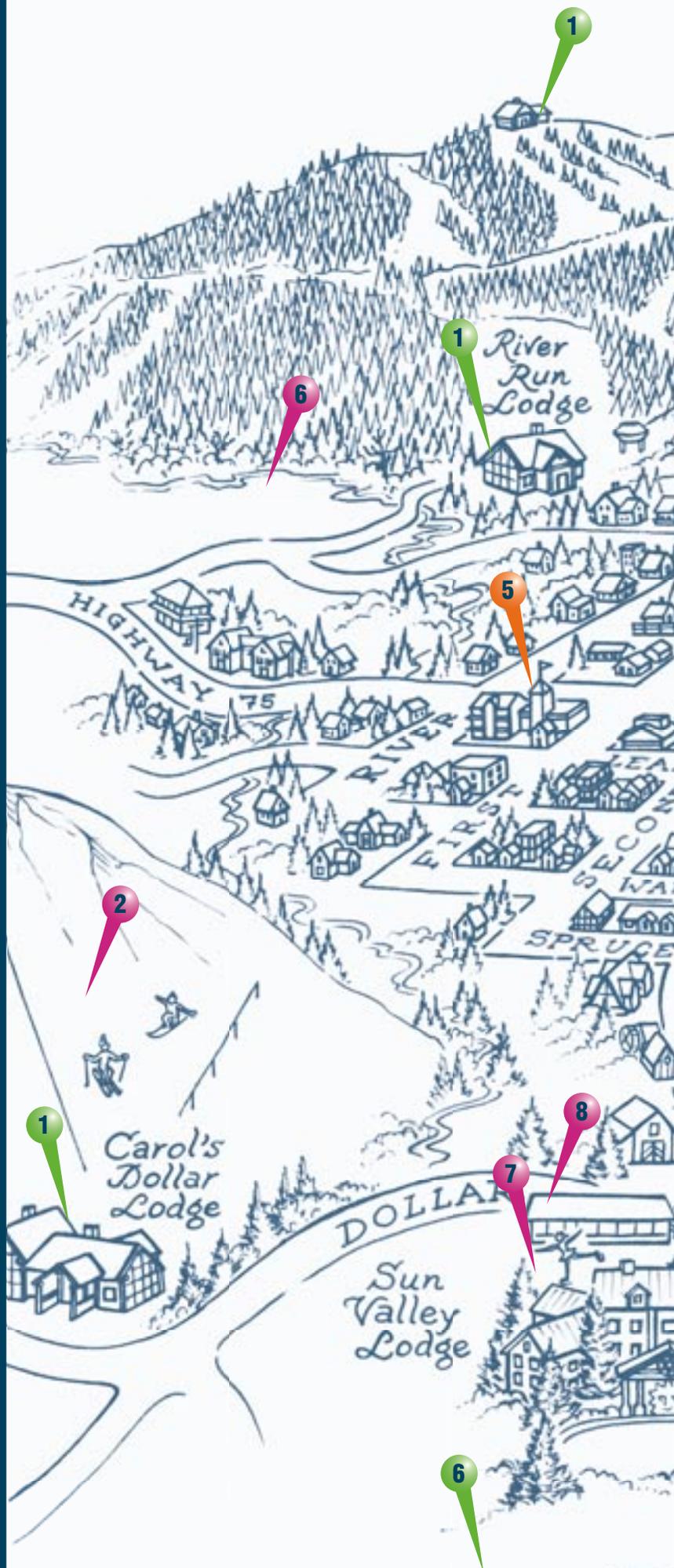
When snow sports aren't on the agenda, a slew of galleries, boutiques and cultural options will keep you entertained.

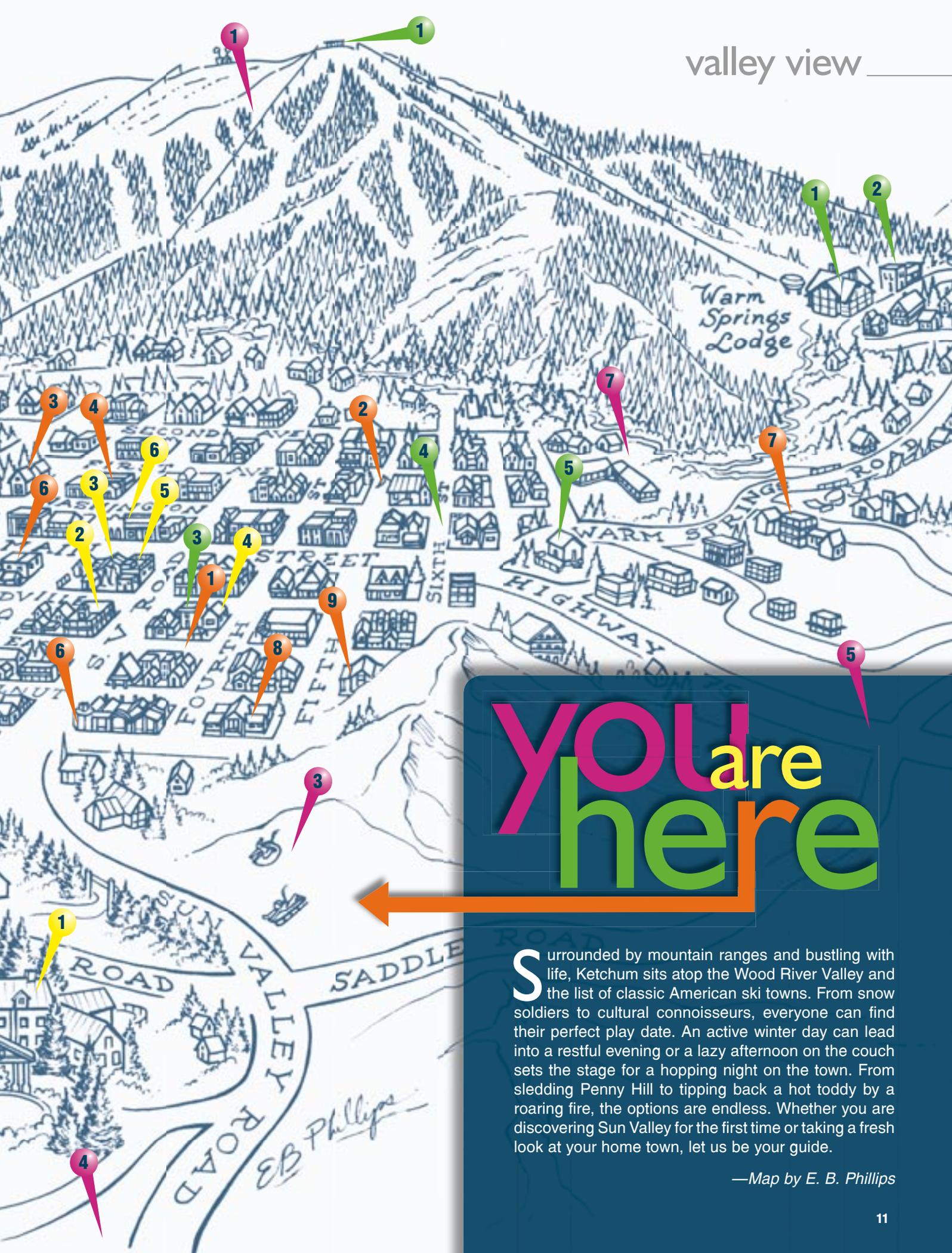
- 1 Downtown Shopping**  
From Prada to potatoes
- 2 Sun Valley Center for the Arts**  
Art, crafts and classes
- 3 Ketchum-Sun Valley Heritage & Ski Museum**  
Local skiing lore and much more
- 4 Magic Lantern**  
The latest flicks
- 5 nexStage Theatre**  
Drama, music and bazaars
- 6 Bookshops**  
Bestsellers and rare books at Chapter One and Iconoclast
- 7 Wood River YMCA**  
Rock climbing, swimming and yoga
- 8 Community Library**  
Curl up by the fire
- 9 Ore Wagon Museum**  
Mining history

## Night Owls

Grab a snack, have a few and stay out late. From microbrews to martinis, your late-night libations are covered.

- 1 Duchin Lounge**  
Top-shelf tipples and tunes
- 2 The Cellar**  
Pub grub, brews and shuffleboard
- 3 The Casino**  
Old-time Ketchum flavor till 2 a.m.
- 4 Cavallino Lounge**  
Metropolitan digs in the mountain
- 5 The Roosevelt Tavern & Grille**  
Dinner, drinks & DJs
- 6 The Sawtooth Club**  
Cozy, relaxing and darts





you are here

Surrounded by mountain ranges and bustling with life, Ketchum sits atop the Wood River Valley and the list of classic American ski towns. From snow soldiers to cultural connoisseurs, everyone can find their perfect play date. An active winter day can lead into a restful evening or a lazy afternoon on the couch sets the stage for a hopping night on the town. From sledding Penny Hill to tipping back a hot toddy by a roaring fire, the options are endless. Whether you are discovering Sun Valley for the first time or taking a fresh look at your home town, let us be your guide.

—Map by E. B. Phillips

## OPENING HEARTS AND MINDS AT THE CENTER



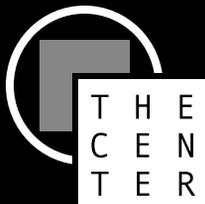
PERFORMING ARTS  
Shanghai Quartet performs February 7



GALLERY EXHIBITIONS  
Dulce Pinzón, *Bernabe Mendez* detail, 2007



EDUCATION AND HUMANITIES  
lectures, classes, docent tours, school visits



The Sun Valley Center for the Arts  
provides arts experiences to over  
25,000 people a year.  
Be one of them!

191 fifth st. east • ketchum  
314 south second ave • hailey  
208.726.9491 • [www.sunvalleycenter.org](http://www.sunvalleycenter.org)

# valley by the numbers

compiled by Pat Murphy

Average snowfall, in inches, on the top of Baldy over the past six years: **217**

Inches that fell in the 2007-08 and 1976-77 ski seasons, respectively: **232 & 31**

Number of snow guns on Bald Mountain: **522**

Maximum number of gallons of water each can spew per minute: **24**

Number of snow guns on Dollar Mountain: **72**

Number of traffic lights in Blaine County: **14**

Number of books, videos and magazines in the Community Library: **125,000**

Percentage of library funds received from donations, thrift store sales  
and Tour of Homes proceeds: **100**

Years after the installation of Idaho's first telephone (in Hailey in 1883)  
that cell phone service became available in the Wood River Valley: **110**

Estimated number of hiking, biking and ski trail miles in the  
Sawtooth National Recreation Area, Ketchum Ranger District and  
Blaine County Recreation District combined: **1,466**

Number of motor vehicles registered in Blaine County: **24,063**

Number of motor vehicles registered in Blaine County in 1986: **16,407**

Number of non-motorized horse trailers with bunks registered in 2005: **4**

Head of sheep (not including lambs) that grazed  
in the greater Wood River Valley during the 2008 summer: **9,900**

Average number that grazed the same area during World War I,  
when sheep supplied troops with woolen uniforms and mutton for food: **250,000**

Percentage of felony cases prosecuted in Blaine County  
over the last six years that involved drug violations: **48**

Former U.S. ambassadors (to Belgium, European Union and  
Eastern communist bloc countries) residing in the Wood River Valley: **3**

People per square mile living in Blaine County in 1980 and 2007, respectively: **3.7 & 8**

People per square mile living in Idaho in 2007: **17.7**

Average persons per square mile nationwide, according to the 2000 census: **79.6**

Idaho's ranking by state in population density: **43**

Newborns delivered at St. Luke's Wood River Medical Center  
between January 1 and September 22, 2008: **233**

Average births per month in that time: **25**

Number of sets of twins delivered at St. Luke's in 2007, setting a record: **5**

Average annual snowfall, in inches, measured at the Ketchum ranger station  
and at Galena Summit in the past 30 years, respectively: **112 & 213**  
Yearly average between 1936 and 2006 at Chocolate Gulch, just north of Ketchum: **136**

Average number of yearly visitors to the Wood River Valley: **230,000**

Average number of visitors during July-August: **135,000**

# GAMES WHERE **COURAGE** MATTERS MOST

By Dana DuGan.

Photos by Jim Grossman.

The Special Olympics are one of those rare philanthropic events that touch the givers as much as the recipients. The non-profit organization that began in Eunice Kennedy Shriver's backyard in the 1960s can touch us at our core. There is a giddy kind of pleasure one gets in watching the competitors enjoy themselves.

The athletes—youth and adults with intellectual challenges—transcend every boundary: geographic, political, cultural and religious.

This February, Idaho hosts the 2009 Special Olympics World Winter Games with events in Sun Valley, Boise and McCall. Sun Valley residents Jim and Pirie Grossman began the process that brought the games to Idaho, but it takes an army of volunteers to make it successful. Thousands have donated their time—from the knitters who created blue and white scarves for the athletes to the countless organizations that will host foreign delegations. The seniors at Wood River High School are even throwing a Snowflake Ball.

The games will bring over 3,000 athletes from 112 nations to compete in alpine and cross-country skiing, figure skating, floor hockey, snowboarding, snowshoe and speed skating.

"It's a huge foreign exchange opportunity," Pirie Grossman said. Athlete delegations will spend four days visiting various Idaho towns. The Latvians, New Zealanders, Swiss and Norwegians will make the Wood River Valley their home.

The Special Olympics torch passes through Sun Valley on February 3, followed the next day by a ceremony with 142 local law enforcement officers. His Holiness the Dalai Lama plans to attend opening ceremonies in Boise on February 6 and visit the Olympic Town at the Wood River Community YMCA in Ketchum. Sun Valley Resort hosts cross-country and snowboarding events at the Nordic Center and Dollar Mountain.

When the Special Olympics comes to Idaho, so too will the eyes of the world. ■

For more details visit [specialolympics.org](http://specialolympics.org).





# BURN

On Baldy's backside, the upside of disaster

In the late-evening light of August 17, 2007, the sky above Warm Springs Creek was volcanic. A day after lightning sparked the Castle Rock Fire, a thin, black, plume of smoke had expanded into a towering, ashen column. Ketchum photographer Karl Weatherly could see the cloud, but he wasn't panicked. It was just another tranquil summer evening in Ketchum's Board Ranch—dinner time—and Weatherly was in the mood for barbecue.

Twenty-four hours later, on the ridges above his neighborhood, fir trees burst into flame. An orange glow lit the night.

"That's when we started talking about the lines that would open," Weatherly said. "I was worried about my house, but the good skiers who live here, we talked among ourselves about the tree skiing."

Sunday afternoon brought the government truck, megaphones blaring: "By order of the Governor, you are being evacuated." Weatherly had two hours. He gathered his equipment, the Canon 5D and telescopic lenses that, months later, would capture proof of epic runs, the sweet collateral of a ravaging blaze.

PHOTOS BY KARL WEATHERLY

## 48,000 acres of charred, dangerous terrain

Avalanche danger was extreme in January, 2008. Heavy snow fell on top of light, all of it blanketing scorched slopes. The resulting layer cake was as unsteady as they come (see page 19).

Scoping lines in mid-January, Weatherly kicked off a slide, easily fatal at 20-inches deep. Ketchum's Board Ranch was getting clobbered with avalanches. Bulldozers clearing debris were a common sight on the dirt road that month. Skiing the burn would have to wait.



## Summer crisis = winter opportunity

By late-February, the snowpack was stabilizing. Equipped with the necessary backcountry gear—transceiver, shovel and probe—Weatherly and professional telemarker Danny Walton found countless lines. “I’ve spent 15 winters in Sun Valley. It was the best I’ve experienced here,” Weatherly said. The added gift of cold, light snow edged the skiing into sublime territory.

“It’s real mystic,” Walton said of the burn. There is stark contrast here, both visual and metaphysical. The skier’s euphoria is set against the very real danger of skiing out of bounds. Then there is the obvious black and white of it, the yin and the yang and the surreal relationship between fire and ice. ❄️



February, 2008—Big North country.



waterproof shearling by

**CHRIST**

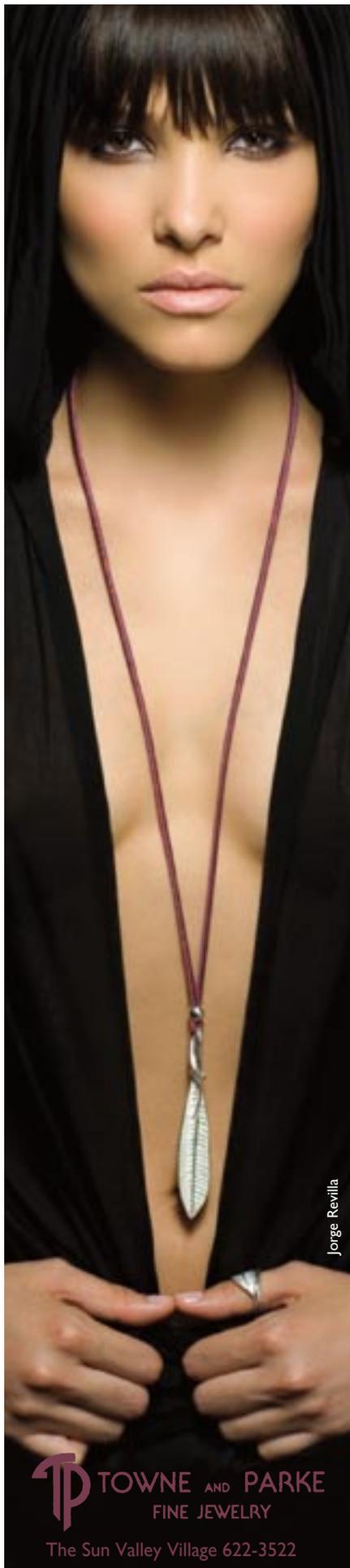
German Leather Fashion since 1954

*Sheepskin  
Coat Factory  
&  
Fur Salon*

*A tradition of warmth  
since 1971*

511 SUN VALLEY ROAD  
KETCHUM • 208 726 3588

[www.sheepskincoat.com](http://www.sheepskincoat.com)



Jorge Revilla

**TP** TOWNE AND PARKE  
FINE JEWELRY

The Sun Valley Village 622-3522



At your own risk

## Hot Smoke, Cold Smoke and the Hidden Dangers in Burn Zones

Avalanches and wildfires, which together kill more people in the West than all types of natural disasters combined, are surprisingly interrelated.

Avalanches, which can only occur on slopes about 30 degrees or steeper, knock down trees and create clear paths within timber stands. These discontinuities slow and weaken wildfires. But when summer fire destroys vegetative hillside cover, avalanche danger grows.

Prior to the Castle Rock Fire, the slide risk on treed slopes was reduced by several factors: Closely spaced trunks anchored the snow pack; clumps of snow falling from branches penetrated the snow surface and reinforced it like rebar; and dense timber stands near ridge tops disrupted dangerous wind patterns. But today, with most of the canopies gone and many of the trees fallen, bigger and more frequent avalanches are more likely. And as standing dead trees rot and fall, slides will continue to rumble through the burn zones.

Before Castle Rock, sage also reduced avalanche risk. Big Mountain Sage grows about 24 inches high and can anchor two feet of snow or more. Today, many slopes once covered with sage are smooth and more apt to slide. Fires can also destabilize soil and cause land slides with resultant steep headwalls that can act as avalanche-starting zones.

Slopes burned by the Castle Rock Fire are at a substantially higher risk for increased avalanche activity. How many more avalanches actually occur depends on the interaction of weather and the fire-affected topography. The Sawtooth Avalanche Center and the Sun Valley Ski Patrol will consider these variables when analyzing the danger this winter. Out-of-bounds skiers and snowboarders would be wise to do the same before ripping the burn.

— Doug Abromeit

Doug Abromeit is the director of the Forest Service National Avalanche Center based in Ketchum. For daily avalanche reports, call 622-8027.

# Your Backcountry, Telemark and Alpine Touring Experts!

## Telemark/ Alpine Touring

**K2**  
**Garmont**  
**Scarpa**  
**Black Diamond**  
**Rossignol**  
**G-3**  
**Dynafit**  
**Silveretta**  
**Fritschi**

## Avalanche Safety Gear

**Tracker**  
**Ortovox**  
**Barryvox**  
**Voilé**  
**G-3**  
**Avalung**



EQUIPMENT SPECIALISTS  
KETCHUM • IDAHO

**Open**  
**9-6 Daily**  
**726-8818**

At the "Y" of Main and Warm Springs Road in Ketchum  
local info @ [www.backwoodsmountainsports.com](http://www.backwoodsmountainsports.com)

## Imagine a state-of-the-art Women's Imaging Center at St. Luke's Wood River!

With your help we can:

- Bring state-of-the-art digital mammography to the Wood River Valley.
- Relocate women's imaging services to one convenient location adjacent to St. Luke's Wood River.
- Expand affordable and accessible mammography services.



For more information,  
call St. Luke's Wood River  
Foundation at (208) 727-8444.



**THE  
NEW**

# **Western Sheriff**



**Sheriffing ain't  
what it used to be.  
Instead of showdowns  
at high noon,  
Walt Fleming babysits  
billionaires and stars  
in best-selling  
mystery novels,  
all while keeping  
Blaine County safe.**

**B**ill Gillespie. Will Kane. Walt Fleming. Memorable lawmen from film and fiction, these characters mold our sense of the sheriff: the small town avatar, portrayed as either primitive lout or courageous paladin, bestowed with the power and authority of the badge.

Down South, there was Rod Steiger's redneck Bill Gillespie, porky and menacing, his beady eyes scornfully viewing the well turned-out black man from up North. In *In the Heat of the Night*, Gillespie swaggers down the Sparta rail station platform for a facedown with Sidney Poitier's cool and poised Philadelphia police detective ("They call me Mr. Tibbs"). The sheriff rises above his pride and bigotry to prevail over a murderer and a mob of drooling rustic racists.

In the Southwest, on his wedding day and last day on the job as sheriff of Hadleyville, New Mexico Territory, Gary Cooper's Will Kane sits alone in his office. Abandoned by the craven town folk, alienated from his bride, he awaits the noon train and an inevitable battle with vengeful gunmen. He is resolute: "I am tired of being shoved." And at High Noon, Kane shoves back.

In literary fiction, there's Sheriff Walt Fleming, a resourceful and irrepressible lawman who protects a wealthy community in the mountains beset by sudden calamity. The second-home owners of glitter gulch discover that their favorite veterinarian, Mark Aker, has been gunned down, the bottled water at Trilogy Springs may be laced with poison and their pampered pets are dying inexplicably. Could it be a biohazard attack in a snowy resort town just like, well, could it actually be, Sun Valley?

Not only could be, but is! For Sheriff Fleming is a thinly veiled fictional rendering—and minor typographical alteration—of real-life Blaine County Sheriff J. Walt Fleming by highly successful writer Ridley Pearson. Pearson's two Sun Valley mysteries—*Killer Weekend* and *Killer View*—have put a suspenseful spin on the foibles and uniqueness of this legendary ski resort and its remarkable if at times chaotic cast of characters, the local sheriff included.

**By Van Gordon Sauter**  
**Photos by Kirsten Shultz**

## BCRD Nordic Trails



PHOTO BY ED CANNADY

### Galena Lodge

Ski Shop • Ski School  
Charming Day Lodge  
Espresso • Hearty Lunches  
Special Event Dinners • Yurts  
Open daily 9 a.m. to 5 p.m.  
25 miles north of  
Sun Valley on Highway 75.  
**208-726-4010**  
[www.galenalodge.com](http://www.galenalodge.com)

## Winter Wonderland



PHOTO BY ED CANNADY

### North Valley Trails

130 km expertly groomed world-class  
Nordic ski and snowshoe trails.  
Galena Lodge to Quigley Canyon.

**BCRD 208-788-2117**  
[www.bcrd.org](http://www.bcrd.org)

### Grooming Hotline 208-578-XSKI

other than trail fees, only donations  
support the BCRD Nordic Trails



**BCRD**  
BLAINE COUNTY  
RECREATION DISTRICT



A partnership between the  
Blaine County Recreation District,  
a non-profit organization, Galena  
Lodge concessionaire and the  
U.S. Forest Service



**S**itting in his tidy Hailey office, in the spiffy new lockup near Friedman Memorial Airport, Sheriff Femling initially seems a polite but starchy law enforcement official. Meeting him, it is as though you have just been pulled over on state Highway 75 and rolled down the window to address “the officer.” He is formal and unrelentingly polite, but given the full regalia, larger-than-life and thoroughly intimidating. Femling quickly shucks the high sheriff persona to reveal a gracious man of considerable street cred and adroit political savvy. He has been sheriff since 1987 and when interviewed for this story was deep into a presumed walk-away reelection campaign for another four-year term, which he says will be his last.

The parallel universe of his fictional counterpart is not far out of Sheriff Femling’s orbit. At the edge of his desk one morning in September sat an imposing stack of computer paper, Pearson’s manuscript for his next Sun Valley mystery.

**W**hen Femling gathers with lawmen from other Western towns, they are curious about what it’s like to sheriff Sun Valley. People identify him with the famed resort, but don’t realize his mandate extends from Alturas Lake on the north to Craters of the Moon on the south, 2,600 square miles home to 22,000 people. With just 24 deputies, he provides law enforcement and protection for everyone from migrant field hands baffled by their new society to individuals whose faces and names are known from Picabo to Kabul. “This is not a rural county in Wyoming,” Femling said.

Femling’s job carries remarkable authority. In Blaine County, he is the law. And Femling’s writ of empowerment is substantial. When the Secret Service demanded that he shut down Highway 75 for a full hour to transport Dick Cheney between the airport and Sun Valley Lodge, he told the Washington suits, “Forget it.”



**Herding cattle, hunting down murderers,** saving a city from disaster: It’s all in a day’s work for Sheriff J. Walt Femling, the inspiration behind local author Ridley Pearson’s bestselling mystery series.

“I gave them seven minutes,” he said.

Femling initially came here, like so many before him, to ski. After the slopes one day in 1980, he spotted an ad in the *Idaho Mountain Express* for a police officer. He landed the job and, given his personality and authority, was elected sheriff seven years later.

**Sheriff Fleming is a thinly veiled fictional rendering -and minor typographical alteration- of real-life Blaine County Sheriff Walt Femling.**

Inevitably, he ran into Pearson who was advancing his fiction career and had recently been rebuffed by the FBI for assistance on a writing project. Pearson asked Femling if he knew of a retired FBI agent in

Seattle, a security expert working for Boeing.

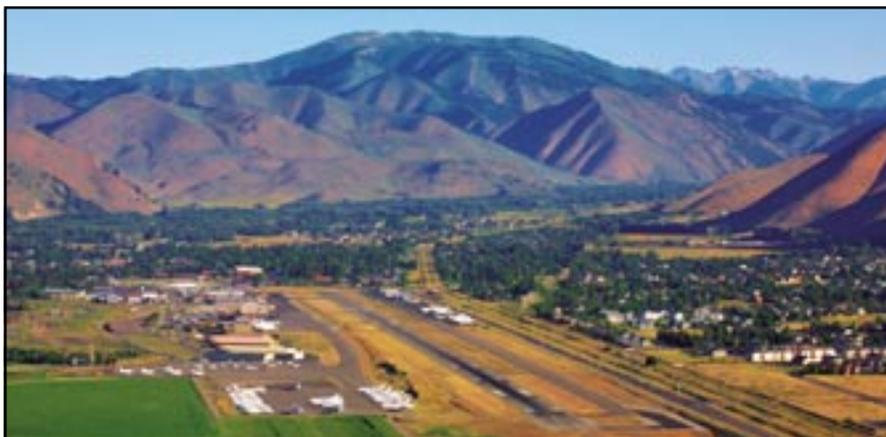
“That’s my father,” Femling told him. So began a long term personal and professional relationship.



**F**emling doesn't drift from the escalating burdens of his day job. Crime has been increasing in Blaine County, reflecting both challenging economic times and a sudden influx of immigrants unfamiliar with the local culture. He has hired more Spanish-speaking officers and is working to educate newcomers about even the most basic requirements, like the imperative of having a driver's license. He administers the county jail, is called upon by the municipalities to assist in major crimes and deals with a range of administrative legal processes.

On court orders, Femling has seized a Lear jet, a herd of cattle ("It was hard finding water") and high-end homes. He is the local police coordinator for the annual Allen & Co. conference, a remarkable assemblage of wealthy and influential media executives and their families. Insuring their security and privacy is a significant challenge, compounded by the protection of their toys. "Some days we have what seems like a billion dollars of equipment on the tarmac down at Friedman."

But the honor of being sheriff bears a price. As an elected official he knows many people, and as sheriff has had to deal with some of them in the most ghastly circumstances. "I'm frequently the one who goes to the homes, sometimes of friends and acquaintances, to



## FRIEDMAN MEMORIAL AIRPORT Good Neighbor Flying Program

...Is in effect.

Preferred hours of operation  
7:00 a.m. to 11:00 p.m.

Arrival and departure paths, aircraft warm-up locations and time frames are all addressed in the voluntary noise abatement procedures. Please make certain that your pilot has a copy of this brochure on board.

Thank you!

24-hour Airport Noise Abatement Center  
(208) 788-4956 • Airport Manager's Office  
[www.flysunaairport.com](http://www.flysunaairport.com)



### SAWTOOTH TACK & FEED



***Supporting  
Champions  
at all levels!***

***Bill "Stick"  
Flaherty with his  
famous packing  
biscuits.***

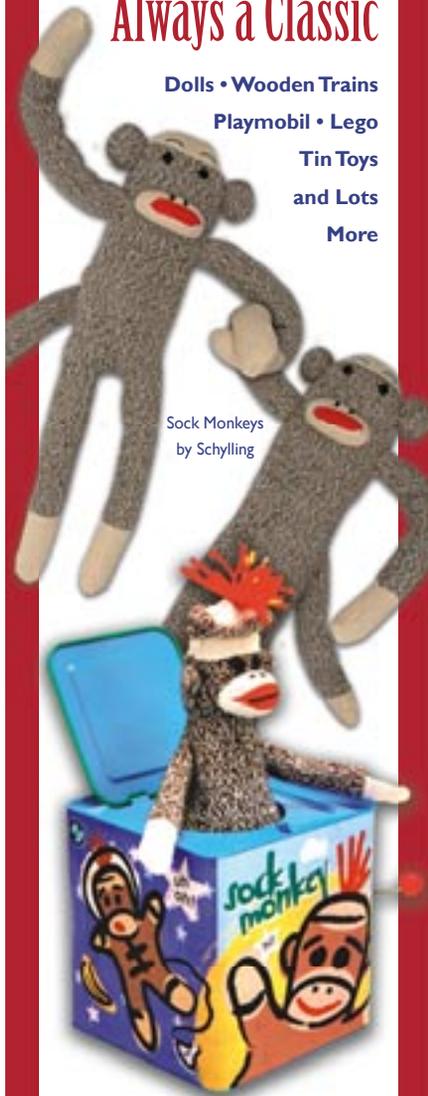
**710 N. Main St.  
Bellevue, ID 83313  
208.788.8225  
866.322.8225**

Photo by Judy Grigsby

CELEBRATING 30 YEARS  
OF PROVIDING UNIQUE TOYS  
TO THE WOOD RIVER VALLEY

## Once a Classic ... Always a Classic

Dolls • Wooden Trains  
Playmobil • Lego  
Tin Toys  
and Lots  
More



Sock Monkeys  
by Schylling

NOW IN TWO LOCATIONS  
TO BETTER SERVE YOU

Downtown Ketchum  
208-726-5966  
Downtown Hailey  
208-788-4430



[www.toystoresunvalley.com](http://www.toystoresunvalley.com)

inform people of a death or a serious accident. It is horrible, gut-wrenching.

"Sometimes even my children know the people involved. A few years ago a young woman shot and killed her parents in their bedroom. She had a romance with a young man. Her parents didn't approve. The rumors began right away that the daughter had shot her parents."

With the Sarah Johnson murder case, Femling's work followed him home. "My kids knew her. One of them said, 'Dad, it's not true that she shot her parents, is it?' I knew it was true. And I couldn't tell them."

Pictures of his two children, Brady and Kacie, are on an office shelf. "They have seen the pressures of this job over the years—and have no interest in this line of work. None."

**L**ike most law enforcement officers, Femling possesses a strong sense of brotherhood with his counterparts and his predecessors. Behind his desk are an English Bobby's helmet, a gift from the London police, and a nifty hat from the Canadian Mounted Patrol. There is also a ceremonial rifle awarded to the sheriff's office as part of Hailey's centennial.

"There is a lot of history to this office," he said, reflecting on historical documents that detail a rather expeditious frontier justice. A century ago, the sheriff hauled miscreants out to the aptly named Hangman's Gulch for the ultimate expression of community outrage.

While the laws have changed, the core nature of the job has not. Every day has the potential to be memorable. Like most men who answer 911 calls, Femling lives with the constant allure and fear of the unpredictable, the sudden challenge, the rush of adrenaline.

Last year, Femling was summoned to a dumpster in south Hailey. A tipster reported something troubling lying on the ground next to a dumpster outside a small brown house. It was a 16-year-old girl, beaten to death with a hammer. She had been set on fire. Her body was badly charred. Her family lived across the street.

It was a horror for Femling and his

officers, many with young daughters of their own. In a lush valley of remarkable affluence and options, a young woman had been taken down by a boy with alcohol, rage and a hammer and left dead across the street from her home.

As they secured the crime scene, the sheriff and his colleagues looked northwest at smoke rising above the mountains. Dry lightning had started a fire in what seemed like the far country. But the smoke, switching between deep black and a dirty gray, was moving in. Looking away from the horror before them and to the looming natural disaster, Femling said, "That's looking bad."

Almost immediately, law enforcement began shifting from an individual tragedy to a cataclysmic, rolling inferno that threatened life in the valley. For Femling, the Castle Rock Fire was a marathon, endless days of endless hours—meetings, fore-

boding predictions, evacuations, terrified citizens. In the face of Armageddon, government worked to overcome the greatest challenge in the county's history.

While the fire raged, a team fought for justice for the murder victim, arresting a 17-year-old boy who will be in prison until at least 2032.

A sheriff from a sagebrush county may look at Sun Valley's sheriff with curious amazement, but ultimately, they are in the same business, the same club. Just as Gillespie and Kane and Fleming belong to a fraternity of fictional heroes, so do their real life counterparts. The sheriff brings order to a world of human frailty and need, set against the noble background of an irascible and taunting Mother Nature.

As Femling enters his final years in office, he thinks of retirement. He talks of free time, away from the anguish and unpredictability. Not standing on a porch at 3 a.m. telling a family their child is dead in a rollover. He will, as police officers say of retired colleagues, be out of the club. But one senses that in the future, when he hears a siren in the distance, watches a G5 glide into the valley or sees the search and rescue units heading for the high country, he will profoundly miss the drama, the challenge, the thrill of being the man with the badge. ❧

**“My kids  
knew her.  
One of them said,  
‘Dad, it’s not true  
that she shot her  
parents, is it?’  
I knew it was  
true. And I  
couldn’t tell them.”**

**Sheriff Walt Femling**

# fly squirrel

recreation

By Michael Ames.  
Photo by Tal Roberts.

**A**s ski hills go, Baldy is hi-tech. But on our mechanized mountain, classic machinery makes a last stand.

At 36 years old, Flying Squirrel #9 is not Sun Valley's oldest operating lift—that honor belongs to the Cold Springs double, built in 1970. But Squirrel is certainly the oddest. Nestled in a crook beneath the intersection of the mountain's spine (College ridge) and its main transverse artery (I-80), it sits in plain sight, yet is distinctly out of place.

Strung down towards the processional boulevard of Lower Warm Springs, Flying Squirrel is silent on all but a handful of days. Alongside its modern counterparts, it might seem a rickety embarrassment. Even among the 70s-era generation of chairs (Exhibition, Sunnyside, the "Chair to Nowhere"), it's an aberration. Flying Squirrel seems more artifact than useful vehicle.

What endears us to this chair?

In spring, it hangs sunlit on the margins of endless rows of moguls. Its backrests recall comfy beach chairs. But as any rider can attest, Flying Squirrel is Baldy's most uncomfortable people mover. The sun-bleached pink benches have nothing in common with their rubbery, pool-side counterparts. These are drilled and bolted into solid metal. There is no give.

The safety bar/footrest offers no reprieve. Swung down to give aching dogs a rest, it fits the average adult like a fourth-grade writing desk. Big-boned skiers take note—the restraining bar performs its task with literal efficiency.





**LOST RIVER**  
**OUTFITTERS**

**THE LOCALS' FLYSHOP**



**GUIDED TROUT TRIPS IN  
LOCAL WATERS AND  
YELLOWSTONE PARK, SPRING  
STEELHEAD & UPLAND BIRD TRIPS**

**FINE OUTDOOR GEAR,  
APPAREL & GIFTS  
FEATURING PATAGONIA**

**CALL FOR KIDS & WOMEN'S  
CLASSES ALL SUMMER**

171 N. Main St., Ketchum  
**(208) 726-1706**

www.lostriveroutfitters.com  
info@lostriveroutfitters.com

**FULL-SERVICE  
CAMERA & IMAGING  
CENTER**

**DIGITAL  
CAMERAS & SUPPLIES  
SELF-SERVE  
PRINT STATIONS**

**ONE-HOUR  
FILM & DIGITAL  
PRINTING  
DVD RENTALS**

**F-STOP  
CAMERA & VIDEO**

Open Every Day  
**726-3419**

Creating Quality Memories For Over 30 Years

**UNDER THE CLOCK TOWER  
SUN VALLEY ROAD • KETCHUM**  
visit us at [www.fstopsunvalley.com](http://www.fstopsunvalley.com)



**To skiers zooming past it,** Flying Squirrel's sprawling lift house looks like an abandoned chalet. But the second story is home to massive engines and the steel-welded history of emergency all-nighters pulled by lift engineers. Photos by Chris Pilaro

Flying Squirrel is one of only two lifts in America engineered by Städeli, a brand common in Finland. (The other American model is Taos' Maxi's Chair.) Sun Valley Lift Operations Supervisor Craig Davis thinks his Städeli is "very dependable, like a Swiss watch." The Squirrel control room is all cartoonish buttons and wheels. Manual overrides can meet any electrical snafu. When modern lifts fail, if all of Blaine County falls off the power grid, Flying Squirrel will run.

Loading Squirrel is an exotic experience. You enter a dim, hangar-like structure where speed and noise intimidate. Compared to a modern quad's sedative pace, this chair whips around its overhead wheel like a midget in a square-dance. The first-time rider stands at the gate befuddled, eyeing the attendant for help as hundreds of pounds of clanging metal fly between them.

But the Squirrel liftie is less elevator man than cattle rustler. He wears thick gloves and sturdy boots and snatches the incoming lift at the apex of its U-turn, just as it reaches maximum velocity. By this point, you have committed to your task and stand on the plastic bar that reads, "Stand Here." You turn round to see the fast-approaching liftie. He is affixed to the chair like the sidecar on a careening motorcycle, determined to deliver your chair gently. His boots have worn a gully into the snow from repeating his maneuver. And still, the

frozen bench slams into your calves.

"It's hard to load," Davis said.

You could ask the liftie to push the "slow" button, the equivalent, for most men, of ordering a cosmo—heavy on the cranberry. The Squirrel virgin feigns expertise at his chair partner's peril. Many a romantic ski getaway, one imagines, has been ruined by this lift.

Past the rough introduction, Flying Squirrel is a charmer. The days to sit in its rigid embrace are few; there is a feeling of private transport. Hard-charging locals and ski team gangs

provide entertainment below as they huck off sequential cat tracks on powder day free-for-alls. No one knows what to call this trail. Resort maps say Pica-bob's Street, but many stubbornly stick with the original Plaza.

This schizo nature is reflected by a tilted fall-line that brings skiers swooping up under the lift before falling away again in accelerated arcs. As you continue climbing and pass over the obscure cat tracks that connect Baldy's flanks—Pete's Lane, Machine Road, Kenny's, Maiden Lane—a crossroads logic is revealed.

The Flying Squirrel is more than a sentimental curio. It is a vital link between base areas and a crucial contingency for a resort that depends on complex circuitry.

In its simplicity, the Flying Squirrel lift is a fail-safe for Davis's crew.

"It's the old standby." ❧



# Balancing act

Following a debilitating illness, ski instructor Mark Thoreson was determined to conquer Baldy. By Greg Moore. Photo by Chris Pilaro.



**Almost overnight, at age 44,** Mark Thoreson's way of life evaporated. With his equilibrium forever altered, the once-hard charging athlete was on a cane, doubtful he would ever ski again.

**M**ark Thoreson is an exceptionally graceful skier. But on a mountain with lots of good skiers, that's not what sets him apart.

Until the fall of 1995, Thoreson took being an expert skier for granted. He had taught skiing at Sun Valley for the past 17 years and had become a top-notch windsurfer on the North Shore of Maui. With his blond hair, warm smile and surfer-boy good looks, he was the consummate Sun Valley athlete.

Then he had what he assumed would be a routine knee operation. But following the surgery, a staphylococcus infection set in. One day while riding in a car driven by his father, he suddenly felt the car lurching across the road. "Dad!" he yelled. "You're all over the place!" His father replied that he was driving perfectly normally. "At that moment, my dad realized that something was not right," Thoreson said. "But I thought I'd get over it, that it would come and go. It never went away."

Thoreson was diagnosed with a profound destruction of his vestibular nervous system—the body's gyroscope and its primary tool for balance. For the past 13 years, Thoreson said, "I've lived a life of vertigo and fatigue and nausea. I kind of feel like I'm floating off the ground."

The damage was caused by a combination of the bacterial infection and complications from the antibiotics used to treat it. Thoreson traveled the country searching for a doctor and a cure. During his visits to rehabilitation clinics, he saw patients with conditions just like his. Most spent the day in wheelchairs or behind walkers.

The realization slowly sunk in that his condition was permanent. Almost overnight, at age 44, his way of life had evaporated. The once hard-charging athlete was reduced to hobbling about with a cane. Malls and airports became nightmares—the open spaces and flowing crowds of people produced a dizzying sense of instability.

Though Thoreson tried to present a sunny demeanor to friends, he sank into depression, uncertain of what lay ahead of him.

In the summer of 1999, he received a call from his good friend Bill Clifford, asking him to come back to work for Sun Valley Company in the sales and marketing department,

“I went into the summer with the mental high that I knew I could ski Baldy.”

—Mark Thoresen



Mark Thoresen's outriggers help him carve deep arcs. Photo by Robbie Hilliard.

where the two had worked closely together before Thoresen's operation. "I warned him I didn't know how many hours I could give him in a day." Clifford said that didn't matter—just come back to work.

Clifford had recently been diagnosed with a brain tumor, and his prognosis was not good. Partly for that reason, Thoresen took the job, and made the most of every opportunity to be with his friend.

"Bill and I would take these long walks and talk and talk. We talked about life. We talked about death. We talked about how we psychologically handle crises that are put before us. He was fighting the battle so courageously, but he was going down so fast. I knew that no matter what, I was going to make it. That became a

huge motivator for me. That was the turning point, seeing his deterioration and thinking, 'Hey, I might not be so bad off after all, because I'll still be on this earth after Bill passes on.'"

Clifford died in January, 2001.

Thoresen continued to walk along Trail Creek in Sun Valley, where the two had spent so much time together. One winter day on the trail, he looked up at a hiker ascending Sun Peak. From his wobbly perspective, the ridge looked like it went on forever, and he couldn't imagine climbing it. But he took two ski poles and began shuffling up the wind-packed ridge. The first time, he got about a quarter of the way up. Coming down was the scary part. He fell repeatedly.

But he kept at it, and one day he discovered he could slide down better

than he could walk. The feedback from gravity's pull actually improved his sense of balance.

He tackled the hill every day, and by early spring, he reached the summit. "When I started to hike Sun Peak I became more positive," he said. "I became more confident."

For the past few years, his friend Marc Mast, founder of the Sun Valley Ski School's adaptive program, had been encouraging him to give skiing a shot again. "I was 99-percent sure he could do it with outriggers," Mast said.

After conquering Sun Peak, Thoresen agreed to go out to Dollar Mountain. He grabbed the outriggers—like crutches with little skis on the ends—and rode the Quarter Dollar lift. The once-admired expert was hoping he could slide the short, barely pitched slope to the bottom.

"It wasn't a pretty sight," he said. "I fell hard when I got off the chair."

He felt humiliated, but returned for 10 days in a row and soon mastered a wedge turn. Mast, he said, acted like a video camera for him, telling him where his body was relative to the snow. Otherwise, Thoresen said, he could be leaning way back while thinking he was in an upright, athletic position.

On the day Dollar Mountain closed for the season, he skied it from the top. Now, Mast told him, it's time for Baldy, which was still open.

"By now we had a whole string of people," Thoresen said. "It became kind of a circus. A lot of ski instructors were watching."

The two headed down College, the easiest run from the top. Thoresen fell repeatedly, but after about an hour, he reached the base. About 10 days later, on the day Baldy closed, he skied from top to bottom without falling.

"I went into the summer with the mental high that I knew I could ski Baldy."

For the next four seasons, he continued to improve. He built on the discovery he had first made on Sun Peak. "When I'm skiing, the pull of gravity kind of tells me where my body is. It gives me an orientation that I don't have when I'm standing on flat ground." That and the four points of contact he got from his skis and the outriggers allowed him to stay upright.

Thoresen is more dependent than other skiers on having just the right equipment and the carving ski revolution had come at just the right time.

Carving turns on the new skis, he built up resistance beneath his feet, which gave his body some sense of spatial orientation.

With his outriggers, Thoreson is easy to recognize on the hill, and skiers watching him from the lifts marvel at his progress from season to season. Rod Jones, a Sun Valley ski instructor who skied with Thoreson before and after his injury, said that at first, people were impressed merely by the fact that he was on the mountain.

“It was, ‘All right, Mark, you’re trying to ski!’ Then it got to be where he was just tipping, tipping, tipping. He got more and more into a carved turn with a lot of edge angle and a lot of body mass inside the feet. He not only came back to skiing, he came to absolute modern skiing.”

While Thoreson’s skiing was improving dramatically, there was one problem—as soon as he stopped moving, he lost the added sense of stability provided by downhill motion. Jones calls that his albatross period; his landings were a disaster. “When he came to a stop, he’d just lose it,” Jones said. Eventually, however, he mastered this, too.

Thoreson said he couldn’t honestly say he has as much fun skiing now as he did when he was healthy, but he does appreciate it more. “A lot of it is just being with my buddies and looking out at the Pioneer Mountains. Those are things I didn’t think I’d ever do again.”

So far his recovery has been limited to skiing—in day-to-day life, not much has changed. Beyond walking, skiing is his only sport. He still gets fatigued from the concentration required to stay upright, and fights regular bouts of nausea. Daily life remains a challenge.

“But my attitude has changed,” he said. “Skiing has been a huge part of that. It was the one thing I was able to sink my teeth into and get some huge results.”

Thoreson occasionally thinks back to the patients he saw while traveling the country searching for a doctor—people who spent the day in wheelchairs.

“If you decide that that’s how you’re going to be for the rest of your life, your body shuts down and that is how you’re going to be for the rest of your life. The first step is the hardest, and the first step for me was hiking Sun Peak. The second step was a little easier, and the fourth and fifth steps easier still. Once you get your momentum, you’re on your way.”



**Sturtevant's**  
**MOUNTAIN OUTFITTERS**

**726.4501**  
main street ketchum

**726.SKIS**  
base of warm springs

**788.7847**  
main street hailey

[www.sturtos.com](http://www.sturtos.com)

**rent the best!**

**RENTALS DEMOS SALES TUNING SKI STORAGE**



**BUILDING MATERIAL THRIFT**

Everything *and* the kitchen sink.

**788-0014**

**3930 S. Woodside Blvd. Hailey**  
[www.buildingmaterialthriftstore.org](http://www.buildingmaterialthriftstore.org)

CONFESSIONS OF A

# Cocktail

SNOB

**The Negroni is typical** of resurgent classic cocktails. With a dash of bitters on top of gin, Campari and sweet vermouth, this is no daiquiri.

At one Ketchum lounge,  
the past is honored, shaken,  
and served up, chilled.

By Jon Duval. Photos by Paulette Phlipot.

The fourth drink is the kicker.

“You can only serve one of these per customer,” Damon Ferrari said as he poured a drink that would be more recognizable in a Prohibition-era speakeasy than your typical modern bar.

At Cavallino, a downtown Ketchum cocktail lounge, Ferrari delves into the past to provide his patrons with beverages rarely seen in the present.

Case in point: the anise-based Barnacle Bill. Silvery gray with an ethereal swirl, its sharp aroma belies the potency of the concoction. The distinct scent of black licorice forewarns the taste buds of imminent assault.

“It’s an apéritif, meant to open your palate in anticipation of a meal,” Ferrari said. Despite the drink’s high-octane nature, it’s had a place in degustation for centuries.

It’s clear the French have a different approach to the appetizer. The first sip triggered an involuntary and sharp intake of breath. The air mixed with the cooling, lingering vapors and nearly brought a tear to my eye.

The aroma is Pernod, one of the original brands of French pastis. Created in the early 20th century as an alternative to absinthe, which was illegal in France at the time, pastis was similar to Vincent van Gogh’s infamous libation, minus the allegedly psychoactive wormwood.

Cloudy, dreamy pastis became a Belle Époque mainstay, especially in Provence, where it was diluted with water and sipped slowly over early summer evenings playing *pétanque*.

That leisurely pastime would likely have been difficult under the influence of 110-proof Green Chartreuse and Parfait Amour. Cavallino’s latter-day incarnation, the Barnacle Bill, is also dangerous near open flame.

“Take a vodka cranberry:  
it’s like a liquid version of pop  
music—it’s easy to digest,  
but there’s not a whole lot of  
thought or meaning behind it.”

—Damon Ferrari



## Art Quest West

360 East Avenue (in the Courtyard) Ketchum  
208-727-9700

New to the Valley...  
Home Accessories & Furniture  
with a Touch of Whimsy

Visit our sister store in Hinsdale, Illinois

# THE CASINO

THE LAST ORIGINAL BAR IN KETCHUM

THE TRADITION  
CONTINUES...



...ONLY THE GAMES  
HAVE CHANGED!

## “Best Drink In Town”

Pool Tables • Big Screen TV • Electronic Darts • Foosball  
From Beer & Wine to Top-Of-The-Line Premium Liquors

Open 11:00 am - 2 am Daily • Main Street • Ketchum



Damon Ferrari revives the rituals of classic drink-making behind his Cavallino bar.

Ferrari finds recipes in a plethora of sources, including a copy of *The How and When*, a cocktail hardcover last printed in the early 1940s.

“I think people have dumbed-down cocktails effectively,” said Ferrari, who opened Cavallino four years ago. “Take a vodka cranberry: it’s like a liquid version of pop music. It’s easy to digest, but there’s not a whole lot of thought or meaning behind it.”

According to Ferrari, vodka is leading the charge in the attack on good taste, because that’s exactly what it lacks.

“By definition, it’s colorless, odorless and flavorless,” he said.

The same can’t be said of the Negroni, another traditional aperitif that has gained recent popularity among aficionados. While its scarlet-red color and spiraling orange peel give the impression of a fruity Caribbean that could be wearing a little paper umbrella, the Negroni’s dash of bitters will ambush the uninitiated. Made from herbs, roots or fruit dissolved into alcohol, bitters are used sparingly. Along with gin, Campari and sweet vermouth, the Negroni gets the lips puckering like a teenager at the end of his first date.

The Negroni’s history is literally written on Cavallino’s walls. The lounge is adorned with original linen prints advertising liquors that originated hundreds of years before anyone quaffed a Smirnoff Ice. These posters,

## Visit the Sawtooths

### Smiley Creek Lodge

Restaurant, Lodging, R.V. Park, Store  
Your Basecamp for all Outdoor Activities In the Sawtooth Valley.  
37 miles North of Ketchum / Sun Valley on Hwy 75.  
877- 774 3547

Sun Valley's premier Lodge...on Ketchum's Main Street

Indoor Heated Pool & Spa

**Best Western** Kentwood LODGE

208-726-4114 • 800-805-1001



as with the drinks themselves, attest to Ferrari's interest in the past.

"It seemed like a good place to start. Like anything else, it's good to know where it came from in order to know where it's going," Ferrari said. "The history lends legitimacy—if these drinks have been around this long, it's reasonable to assume there must be something substantial to them."

The Pisco Sour is particularly substantial. It begins by cracking an egg and sifting the whites into a small glass before adding Pisco—a Peruvian, Chilean or Bolivian brandy, depending on who you ask. Regardless of nationality, it's classically mixed with fresh lime juice—pressed daily at Cavallino—and simple syrup.

The creamy froth is then dashed with rouge aromatic bitters. The final product looks like a miniature vanilla milkshake, stained by a pygmy maraschino cherry.

Ferrari said the drink was first created in Lima during the early 1920s, but recent salmonella paranoia has kept many bartenders from using egg whites, crucial for the Pisco Sour's texture.

Trends have removed these classic cocktails from the repertoire of many modern bottle slingers, but Ferrari is intent on preserving history, one glass at a time.

"And if you don't like it, I got a Cosmo with your name on it." ❧



Corner of  
**8th & Fort St.**  
Across the parking lot from the Boise Co-op  
**208.472.4519**

---

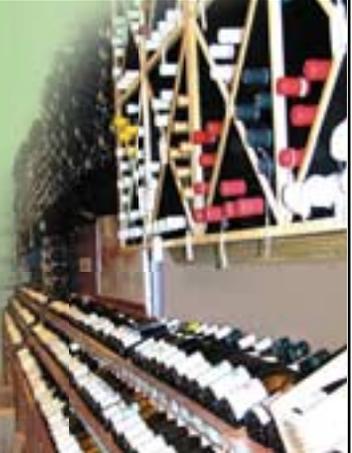
*Open Mon - Sat 10-8  
Sun 10-6*

**Let our knowledgeable staff help you find the perfect wine for your occasion.**

***Thousands of wines to choose from***

***Idaho's largest selection of premium imports***

***Weekly tastings***  
***Friday 4:30 - 6:30***  
***Saturday 2:00 - 4:00***



**WE ARE WINE**  
**www.boisecoopwineshop.com**

BECAUSE YOU GAVE TO

**mybluedots**  
WE WERE ABLE TO GIVE TO



**St. Luke's Wood River Medical Center**  
50 mammograms for the women of the Wood River Valley

**Stanford University Medical Center**  
Mr. Albert Koong, MD, PhD – Continued Cancer Research

**Breast Cancer Connection Palo Alto, Calif.**  
Blue Dot Ornaments to honor their staff

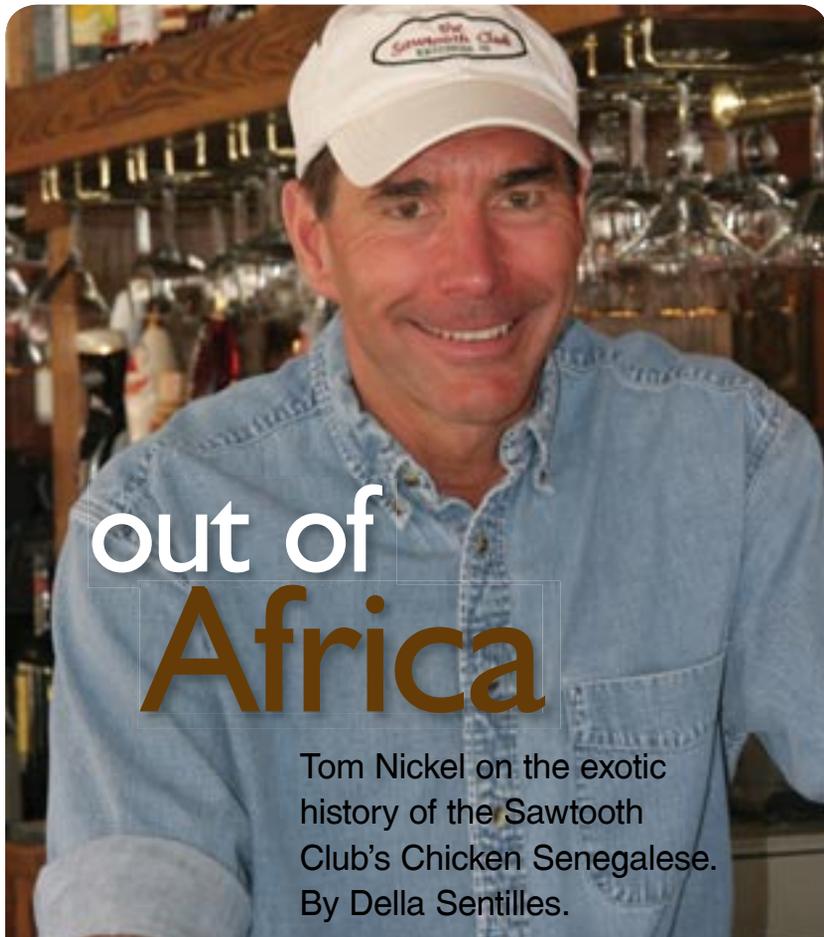
mybluedots supports cancer research and cancer care programs

**Cancer will be cured someday.**  
**Why not NOW?**

Photo of Sue McCollum founder of mybluedots

If you would like to give a donation, please visit our website: [mybluedots.org](http://mybluedots.org)

Support someone going through treatments by buying an ornament at: Bellissimo, Sun Valley Lodge Gift Shop, St. Luke's Wood River Medical Center



# out of Africa

Tom Nickel on the exotic history of the Sawtooth Club's Chicken Senegalese. By Della Sentilles.

PHOTO BY TODD KAPLAN

## Chicken Senegalese

### Ingredients:

- chicken breasts lightly floured
- shallots, chopped
- clarified butter
- apple juice
- dry sherry
- heavy cream
- Madras curry powder
- granny smith apple
- paprika

### Directions:

Sauté floured-chicken breasts with butter and shallots over medium-high heat. Once seared on both sides, add apple juice, sherry, and curry mixture. Increase heat and reduce, adding cream for consistency. Add apple slices to finish. Garnish with paprika.



Some dishes in the Wood River Valley are simply iconic: The Pioneer's Jim Spud, a Grumpy's burger, the Christie's lamb shank. At the Sawtooth Club, it's the Chicken Senegalese.

For Tom Nickel, owner of Ketchum's Sawtooth Club and the Roosevelt Grille & Tavern, life in the kitchen has been far from certain. When neighboring Main Street buildings burned to the ground in September, the extensive water and smoke damage shut him down. Nickel took the setback in stride and plans to reopen the Sawtooth for the holiday season.

Nickel became a chef by chance. When the head cook at the Santa Barbara restaurant where he was washing dishes failed to show up, he stepped in. Today, Nickel is one of Ketchum's most successful and enduring restaurateurs.

His favorite dish is yet another aberration. In 1986, he visited a friend in the Peace Corps in Africa. After a quick detour to raft the Zambezi River, he landed in Senegal. There, he tasted an exotic soup of apples, grapes, chicken and curry.

At first, he was skeptical. He was never a great believer in cooking with fruit. "It did not sound appetizing at the time." To his surprise, in a tiny West African village, taste overwhelmed assumption. "I was impressed." He dubbed it the Senegalese Soup.

Nickel opened the Sawtooth Club in 1987 and described the soup to his chef, hoping an entrée could be composed from memory. For two weeks, Nickel and original Sawtooth chef Tom Sanker tinkered with the flavors. One attempt was too sweet, the next almost inedible. They tried it themselves, they tested it on friends, and one day they nailed it.

"When our guinea pigs were having the 'Oh my god!' reaction, we knew we got it right."

Nickel calls the Chicken Senegalese his most unique dish. And while it's not the highest-selling entrée—not everyone likes curry—Nickel notes that his customers are most loyal to the Senegalese. Many tell him it's the only dish they have ever ordered, even after two decades. "I want to slap them and say, 'Try something else!'"

Unlike his patrons, Nickel is apt to try something new. "My eye always stops on the item I have never had before." Travel, with its new rituals and conventions, has shaped him.

"I don't think there is an exact science to cooking or an art to a dish. I like to cook because I like to try different things, and I find that the gathering of friends is best around food. That's what I enjoy most." ❧

PHOTOS BY PAULETTE PHILIPOT

# WINTER WINE PAIRINGS

## a new Senegalese on life

Curry makes for a difficult wine match. Add heavy cream, sherry and apple to the mix and you might be tempted to just crack open a beer. Nothing wrong with that, but this rich Western take on simple West African flavors deserves something a bit more upscale. If you do resort to brew, I'd suggest a hearty brown—rich enough to stand up to this chicken without overwhelming it.

But when wine calls become difficult, don't despair.

The classic combo for most exotic-spiced cuisine is Gewürztraminer, an opulent, aromatic and full-bodied white with unmistakable spice components. It's that spiciness, along with light, sweet fruit and good acidity on the finish that make it the logical choice for curry.

Red wine makes for a tougher match—the sweet cream and curry would definitely clash with anything that has too much bite. I'd go for the soft fruit and light tannins of a good Beaujolais, which is an always versatile table option.

Champagne is an oft-overlooked table wine. Too often reserved for celebrations, sparkling wines are among the most versatile available. For the Chicken Senegalese, try a rosé for its richer fruit and body.

Any of the above pair not only with the featured recipe, but are also reliable choices for many holiday meals. While turkey is basically wine-neutral, the wide array of flavors at Thanksgiving or Christmas—everything from tart cranberries to spicy, sweet pumpkin pie—call for versatile vintages. Gewürztraminer as well as Riesling, Beaujolais or Pinot Noir, and most any sparkling wine have the versatility to make a happy home at your holiday table.

—David Kirkpatrick

Idaho native David Kirkpatrick has worked in the wine business for 30 years. He lends his expertise to the Boise Co-op Wine Shop and writes Boise Weekly's Wine Sipper column.



When wine calls become difficult, don't despair.

**cavallino**  
lounge

VINTAGE COCKTAILS &  
MODERN CREATIONS

380 N. LEADVILLE, KETCHUM, ID  
OPEN EVENINGS • AVAILABLE FOR PRIVATE PARTIES • 726.7665



## Trail Creek Cabin

*A Sun Valley tradition lives on*

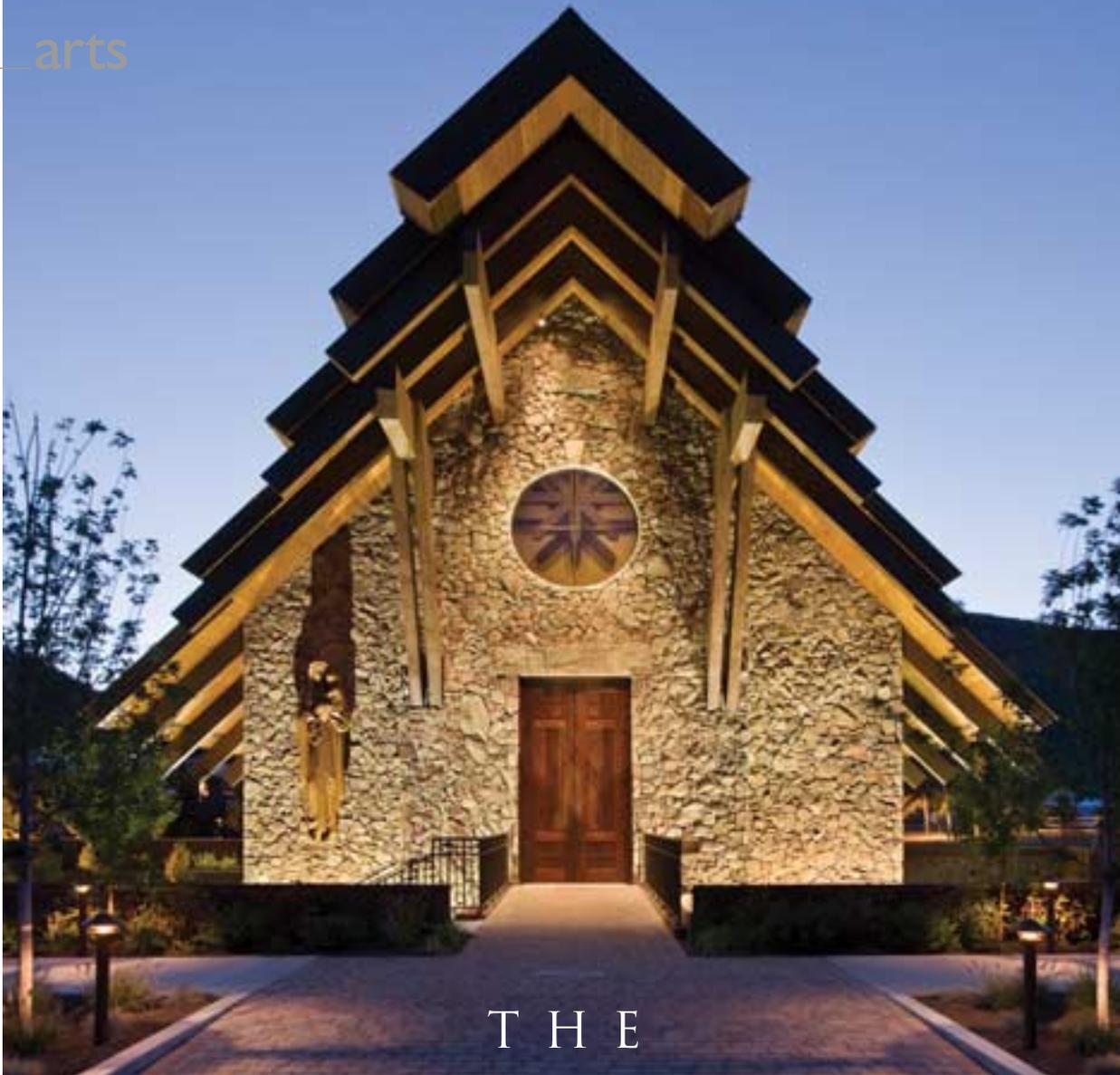
Our sumptuous four-season menu features a western fare of steaks, chops, Idaho mountain trout and barbecue ribs as well as full bar service and menu.

Make your reservations now and enjoy a moonlit sleigh ride to the cabin, or simply drive up for an unforgettable experience.

Location: 1.5 miles east of Sun Valley Lodge  
Hours: Call Restaurant Reservations for hours: 622-2800  
Winter Sleigh: Reservations: 622-2135  
Dinner: Reservations: 622-2800



IDAHO  
The American Original



TOP PHOTO BY ROGER WADE / BOTTOM PHOTO BY DEV KHALSA

THE  
**RESURRECTION**  
 OUR LADY OF THE SNOWS RISES AGAIN  
 BY DEB GELET

Rising symbolically from a picturesque site along Sun Valley Road, the newly constructed Our Lady of the Snows Catholic Church is a blend of artistry, function and respect.

Every element in the design and construction of the new church—from the bittersweet demolition of the old to the emotional weight of birthing the new—was steeped in respect for architecture and Catholicism. Project architect Jim McLaughlin’s decisions were



based on more than the laws, codes and covenants that governing building-construction.

“This is a completely new building in the location of our old one, and it has created a lot of excitement in our parish community,” said Teresa Gregory, Parish Life Director at Our Lady of the Snows.

Driving into Ketchum from Sun Valley, the building is imposing, its heavy roof serving as both protector and authority to those within.

Entering the church requires crossing a bridge and serves as an act of transitioning from the everyday world to the realm of peace and sanctuary inside. "This way of entry was chosen as both a symbol and a defining element of the connection between our faith and our world," Gregory said.

Through 14-foot-tall mahogany doors, a soothing hush envelops the narthex. The warm welcome is accentuated by natural colors; walls are suede-covered and floors glow with plentiful natural light. This is clearly a sacred space.

"We are happily surprised to see how many people come in just to see the building. They can sense welcome."

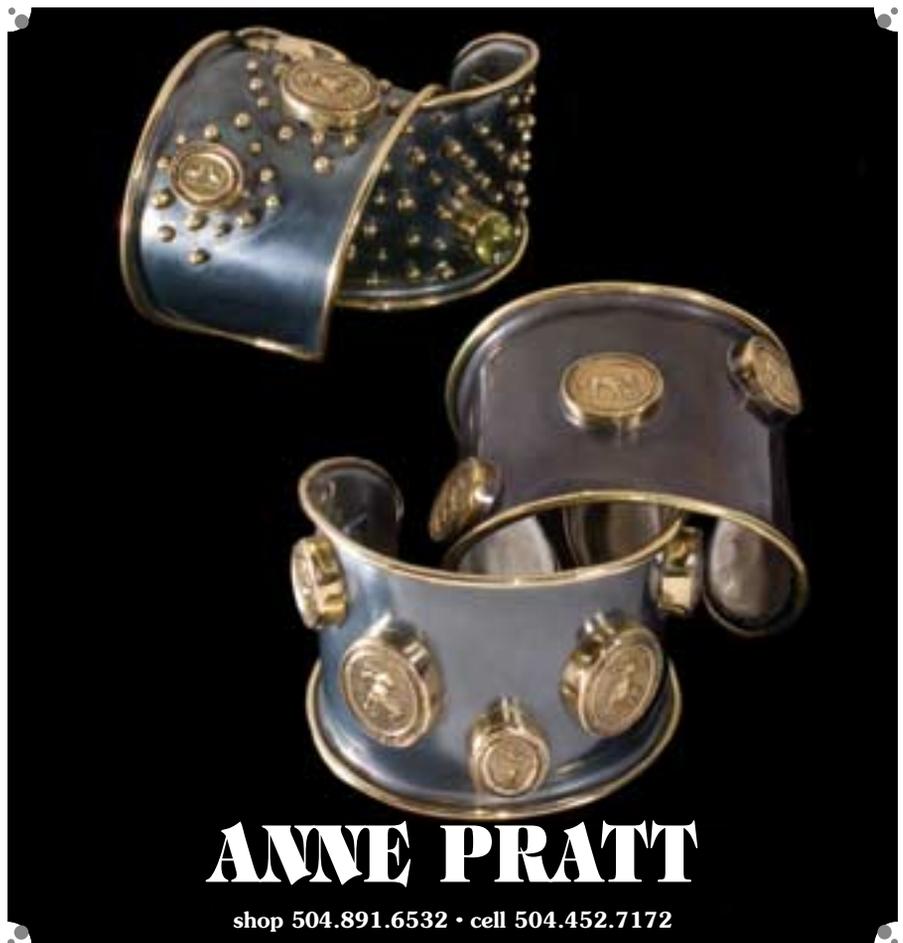
Significant elements of the old church have been kept and used in the new. The 200-year old, wooden Mary with Child Jesus from the old building has been refinished and now graces the front of the new structure. Familiar stained glass windows by local artists Ralph Harris and Hermann Lirk have also been retained from the old sanctuary. Three relic stones lie beneath the altar, two from past mission altars and one from Sun Valley's first parish church.

The solid elegance of high rafters frames views of Sun Valley's iconic ridgelines through soaring ocular windows. With almost no other structures visible from inside, it is hard to believe the church sits along a much-traveled thoroughfare.

"It is as though worshippers are inside the woods, inside creation," Gregory said. The celebrated architect E. Fay Jones' influence is strong. "Jones designed private chapels, mostly in Arkansas, that brought the outside inside, spaces where people experience nature while in the building," McLaughlin said.

A spacious gathering area opens onto a wide terraced garden 12 feet below the bustle of the terrestrial world. With its sense of protected tranquility, the garden is a perfect setting for weddings. It is part of a whole that invites a sense of both power and safety. Like the Catholic Church, Our Lady of the Snows invites all who enter to seek solace in its structure.

For visitors and residents, for the faithful or just the architecturally curious, the building is a new Sun Valley destination. Gregory said her church's doors are "open during daylight hours as much as possible, so people of all faiths can visit." ❧



**ANNE PRATT**  
shop 504.891.6532 • cell 504.452.7172

JAMES COOK



2008 - 2009 EXHIBITIONS

Victoria Adams • Bo Bartlett • Tony Berlant • Morgan Brig • Squeak Carnwath • James Cook  
Kris Cox • Woods Davy • David deViller • Bean Finneran • Tony Foster • Sheila Gardner  
Raphaëlle Goethals • Michael Gregory • Michelle Haglund • Valene Hammond • Jun Kaneko  
Judith Kinder • Gary Komerin • James Lavadour • Lynda Lowe • Robert McCauley  
Laura McPhee • Cole Morgan • Kenna Moser • Ed Musante • Marcia Myers  
Luis González Palma • Mario Reis • Rene Rickabaugh • Rana Rochat  
Brad Rude • Julie Spedel • Christopher Rolly • Jack Spencer • Mark Stasz  
Therman Statom • Alison Stewart • Theodore Waddell

**GAIL SEVERN GALLERY**  
403 First Avenue North • PO Box 3579 • Parkman, Idaho 83440  
208.736.0079 • Fax 208.736.0032 • info@gailseverngallery.com  
WWW.GAILSEVERNGALLERY.COM



# the hope trigger

Robert Kantor says not all violence is morally just.

But does his art agree?

By Michael Ames.

Photos by Chris Pilaro.

**A**rt that depicts human conflict has been around nearly as long as warfare itself. After centuries of battlefield glory scenes, modern artists started questioning the humanity of war. From Goya to Picasso and M\*A\*S\*H to Neil Young, protest work is no new thing. But in sleepy Sun Valley, where many come to escape the trouble and noise of politics and history, provocative public art is a rare find.

Valley sculptor Robert Kantor's local career was once distinguished by bright, whimsical mobiles. The multi-faceted Kantor—his many past lives include Grateful Dead consigliere, art-activist attorney, movie producer and Idaho real estate developer—has accented various Wood River Valley spaces with his metal works. Some were public, others sold to private collectors or were shown in Ketchum's Ochi Gallery. Over the years, Kantor's sculptures played within the strictly aesthetic realms of modernist sensibilities. Provoking conversation about the world's most fraught current events was not an ostensible goal.

The *Hope Series* changed all that.

The emotive, oftentimes difficult pieces were first shown at Seattle's Center on Contemporary Art in 2006 and are currently on display at Boise State University's Visual Arts Center. All deal with questions of war. *Camp Hope*, one of the most successful and arresting pieces, depicts 18 butterflies affixed to a tangle of concentration camp barbed wire. Beyond the overt message—can beauty and hope exist amid devastating brutality?—there is a deeper symbolism. In Hebrew, 18 is a sacred number, itself a symbolic amalgam of ancient numerology and linguistics.

*Line of Hope 2* is part of the series and Kantor's newest public work in the valley. Driving by it on Highway 75, the guns are the first thing you notice. Even at 40 mph, the point is clear; this is art to get you thinking.

A gravel driveway invites closer inspection. The 20-foot tall steel assault rifles are not twins, but towering replicas of an M-16 and an AK-47, iconic weaponry of the allied West and the Soviet East, respectively. They recall not only countless Cold War-era conflicts, but contemporary spin-offs in the Middle East, Latin America and Asia, anywhere rebel or terrorist factions armed with Kalishnikovs threaten peaceful democratic societies.

Or is it the other way round? The questions begin. Is one violence justified when another is not?

Kantor's guns are connected at their sights by a rope-cum-clothesline. From it hang the uniforms, banners and insignia of various national and non-state fighting forces. Everyone with a weapon gets a nod, from U.N. peacekeepers to Hezbollah. The green banner of Hamas hangs in eerie, wind-tossed peace alongside Israeli Army fatigues. The collection of violent garb is as exhaustive in scope as it is exhausting to contemplate.

But Kantor leaves us no choice.

The ghost-white butterflies perched atop the guns' skyward muzzles punctuate his point. All of these fighters, he seems to say, have lofty ideals in mind, the "hope that each squeeze of the trigger will be the last," Kantor writes in an artist's statement. At the end of the bullet's flight waits the elusive promise of peace, or paradise, or something.

There is a dangerous moral equivocation here. When Palestinian suicide bombers kill Israeli women and children in the hope of Jewish eradication, is it an act of optimism? Does a murderous vision even merit the word Hope?

According to Daniel Kany, Kantor "is making a subtle distinction." Kany, a former valley resident and current gallery owner in Portland, Maine, curated the series' Seattle exhibition and wrote the show's catalogue. *Line of Hope* assumes the implicit difference,

Kany said, between countries that fight for peace and factions that fight to destroy others.

If so, there is a troubling disparity between the work's intended and visual meanings. The artist may believe that some violence is justified and some is not. But to the uninitiated viewer seeing the terrorist's mask hanging next to the Union Jack, moral relativism is inescapable.

Kantor describes his creative process as visionary. "The inspiration often comes to me while I am dreaming at night or just waking up." He said he made *Line of Hope 2* without a specific message in mind. His goal was only to affect people, to stir emotions.

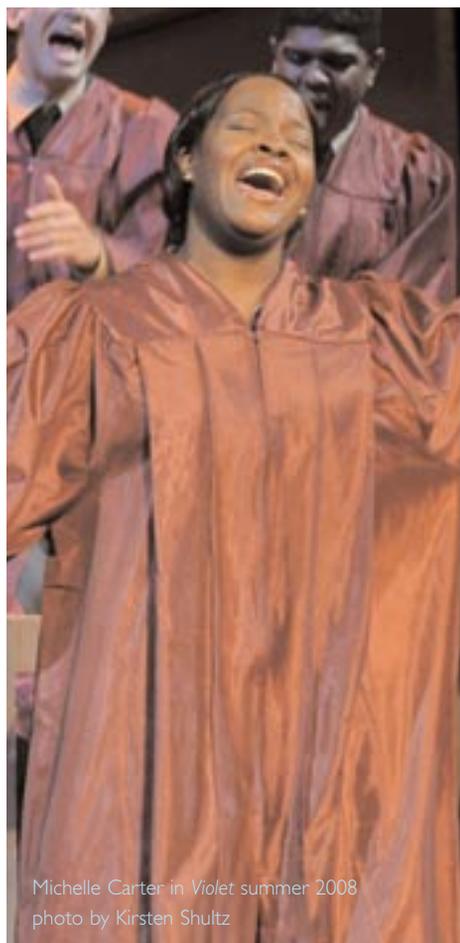
"It's provocative, to say the least," Kany said. "What it says to me is: Right now, we need to think about war. It is a sad but vital statement. It is a pressing issue. This is now. We have to think about terrorism, about our troops in danger, about our own safety. We are a country at war. If we forget this, we're screwed."

These are not questions most valley visitors expect to confront en route to a dip in the Sun Valley Lodge pool. Nor does the morning commute along Highway 75 invite heavy discussion on international affairs.

Public art serves many purposes. Pleasing the senses is only one among many. With his newest work, Bob Kantor has ensures none of us are asleep at the wheel. 



From the side of Highway 75, just south of Ketchum, *Line of Hope 2* asks the tough questions.



Michelle Carter in *Violet* summer 2008  
photo by Kirsten Shultz

broadway in the rockies

award winning theatre  
year round

it's a wonderful life:  
a live radio play  
dec 17 - jan 4

the house of blue leaves  
feb 18 - mar 8, 2009

## COMPANY OF FOOLS

[www.companyofools.org](http://www.companyofools.org)  
208 . 788 . 6520

### MASTER FRAMING AND INSTALLATION SERVICES



Art Hanging & Installation  
Hardwoods • Leathers • Specialty Mats • Plexiboxes  
Gold Leaf • Custom Metals • Period Frames  
Conservation & Restoration

### SEVERN ART SERVICES

400 FIRST AVENUE NORTH • P.O. Box 1679 • KETCHUM, IDAHO 83340  
208.726.5088 FAX • 208.726.5092 • [info@gallseverngallery.com](mailto:info@gallseverngallery.com)  
[www.gallseverngallery.com](http://www.gallseverngallery.com)

# gallery listings



Brad Durham, *Dreaming of Silence*, 2008, Oil on Canvas 45" x 42"

## ANNE REED GALLERY ■

391 First Avenue North, Ketchum, Idaho 83340  
208-726-3036 • www.annereedgallery.com

Contemporary sculpture, paintings, photography, and prints. Over 28 years, providing strong yet accessible work. Knowledgeable staff able to assist the serious as well as beginning collector. Site-specific and consultant/designer projects are welcomed. Renowned and established artists from US, England, Spain, Mexico, Finland, Japan. Gallery news, artist list and new exhibitions on easy-to-navigate Web site.



UCCELLO A SPIRALE by Lino Tagliapietra, blown glass, 17" x 14.5" x 5.25"

## FRIESEN GALLERY ■

Sun Valley Road at First Avenue, Ketchum  
Seattle: 1200 Second Ave. • 726-4174  
friesen@friesengallery.com • www.friesengallery.com

Friesen Gallery exhibits contemporary paintings, glass and sculpture by internationally and nationally recognized artists: Cassandria Blackmore, Jeanne Brennan, Christopher Brown, Ford Crull, Matthew Dennison, Ron Ehrlich, Enrico Embroli, Dennis Evans, Gregory Grenon, Steve Jensen, Ann Mallory, Nancy Mee, William Morris, Trinh Nguyen, Jenny Pohlman/Sabrina Knowles, Mark Rediske, James Shay, Catherine Eaton Skinner, Lino Tagliapietra & Laura Sharp Wilson among others.



Theodore Waddell, *Sacramento Horses*, Etching 19" x 24"

## GAIL SEVERN GALLERY ■

400 First Avenue North, Ketchum  
726-5079 • www.gailseverngallery.com

Featuring contemporary painting, sculpture, and photography: Victoria Adams, Jan Aronson, Tony Berlant, Bo Bartlett, Morgan Brig, Squeak Carnwath, James Cook, Kris Cox, Woods Davy, David deVillier, Shelia Gardner, Raphaelle Goethals, Morris Graves, Michael Gregory, Andrew Harper, Valerie Hammond, Jun Kaneko, Gary Komarin, Judith Kindler, James Lavadour, Lynda Lowe, Laura McPhee, Robert McCauley, Cole Morgan, Kenna Moser, Gwynn Murrill, Ed Musante, Marcia Myers, Luis Gonzalez Palma, Christopher Reilly, Rana Roachat, David Secrest, Julie Speidel, Jack Spencer, Mark Stasz, Therman Statom, Allison Stewart, William Robinson, Delos Van Earl & Theodore Waddell. Framing and installation services.



Linda St. Clair, *Color Dance*, oil on canvas, 24" x 24"

## KNEELAND GALLERY ■

271 First Avenue North, Ketchum  
P.O. Box 2070, Sun Valley, ID 83353  
726-5512 • fax 726-3490  
art@kneelandgallery.com  
www.kneelandgallery.com

Exhibiting paintings and sculpture by artists living and working in the West. Artists include Steven Lee Adams, Carol Alleman, Ovanes Berberian, Jineen Griffith, Jennifer Lowe, Dave McGary, Robert Moore, Jean Richardson, Thom Ross, Carl Rowe, Linda St. Clair, Sherry Salari Sander, Andrzej Skorut & Jane Wooster Scott.



Julie Blackmon, *Birds at Home*, 2007, images courtesy of the artist and G. Gibson Gallery, Seattle, WA – part of Domestic Life exhibition

## SUN VALLEY CENTER FOR THE ARTS ■

191 Fifth St. E, Ketchum  
314 2<sup>nd</sup> Avenue S, Hailey  
P.O. Box 656, Sun Valley, ID 83353  
208.726.9491 • www.sunvalleycenter.org

The Center brings the arts to our community through exhibitions, concerts, lectures and classes. This winter's exhibitions are *Superheroes & Secret Identities* and *Domestic Life*. Throughout the season, The Center will present art classes for adults, kids and families, live music with the Brubeck Brothers Quartet, Shanghai Quartet and Jake Shimabukuro. Our lecture series continues with Michael Chabon and Gloria Steinem.



Salustiano, *La Minima Distancia (The Minimum Distance)* 2006, Natural pigments and acrylic resin on linen, 49" in diameter

## FREDERIC BOLOIX FINE ARTS ■

320 First Ave. North, Second Floor, Suite 203  
(Friesen Building - Sun Valley Road  
and First Ave. in Ketchum)  
726-8810 • frederic@boloix.com

20th Century Masters and Contemporary art. Important works by Pablo Picasso, Henri Matisse, Marc Chagall, Joan Miró, Françoise Gilot, Julian Voss Andreae, Salustiano.

- 1 ACME PROJECTS
- 2 ANNE REED GALLERY ■
- 3 CHRISTINA HEALY
- 4 DAVIES REID TRIBAL ARTS
- 5 THE DREAM CATCHER GALLERY
- 6 FREDERIC BOLOIX FINE ARTS ■
- 7 FRIESEN GALLERY ■
- 8 GAIL SEVERN GALLERY ■
- 9 KNEELAND GALLERY ■
- 10 SUN VALLEY CENTER FOR THE ARTS ■
- 11 SUN VALLEY CONTEMPORARY

■ Indicates member of the Sun Valley Gallery Association



### DAVIES REID TRIBAL ARTS

131 First Avenue North, Ketchum, 726-3453 • [www.daviesreid.com](http://www.daviesreid.com)

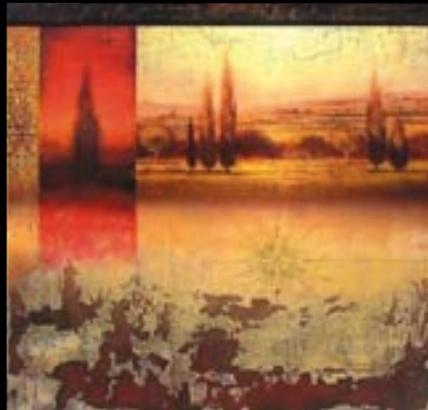
Specialists in authentic handwoven carpets and tribal rugs, Davies Reid, through its Refugee Weaving Project, produces its own line of vegetally-dyed Western, traditional and contemporary designed rugs. Extensive collection of Asian antique home furnishings, accessories, architectural elements, and exotic jewelry—hand selected during annual trips to Central Asia and beyond.



### THE DREAM CATCHER GALLERY

200 S. Main, Trail Creek Village, Ketchum 726-1305 • [dreamcatchergallery@hotmail.com](mailto:dreamcatchergallery@hotmail.com) [www.dreamcatchergallery.com](http://www.dreamcatchergallery.com)

A collection of fine Native American art and craft work including pottery, fetishes, paintings, traditional and contemporary jewelry, storytellers and ceremonial pieces of museum quality. Hand-carved, custom furniture, books for collectors and children. Member IACA.



Cary Henrie, *Direction View*, mixed media, 36" x 36"

### SUN VALLEY CONTEMPORARY

511 E. 4th Street, Ketchum, ID 83340 [www.sunvalleycontemporary.com](http://www.sunvalleycontemporary.com)

Ketchum's newest gallery located on the 4th Street Heritage Corridor, adjacent to Atkinsons' Market. Featuring contemporary artists of the west, Michael Coleman, Cary Henrie, Marshall Noice, Nicholas Wilton, Tom Gilleon, Jean Claude Gaugy and Hamilton Aguiar. To view 50 additional artists please visit [www.sunvalleycontemporary.com](http://www.sunvalleycontemporary.com).



*The Polar Bear Carries the Weight of the World on Her Shoulders*, Petersite, Red Jasper, Rhyolite.

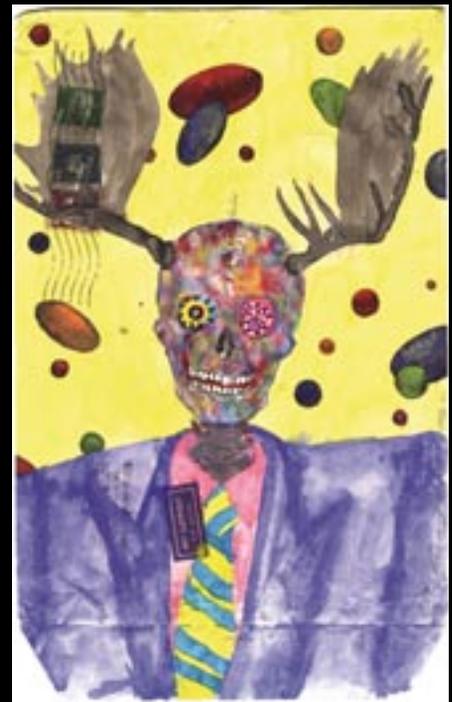
### CHRISTINA HEALY

788-6033 • [www.christinahealy.com](http://www.christinahealy.com)

Celebrating 35 years of "Adornment As Art," Christina Healy's work is available exclusively at Sun Valley Lodge Gift Shop and The Boise Art Museum. Commissions by appointment only.

### winter gallery walks

- FRIDAY, NOVEMBER 28
- FRIDAY, DECEMBER 26
- FRIDAY, FEBRUARY 13
- FRIDAY, MARCH 6
- FRIDAY, MAY 23



Ric Lum, *Mr. Bones as The Moose Man*, Watercolor, Ink on Paper, 12½" x 9", 1986.

### ACME PROJECTS

491 North Leadville Avenue Ketchum, Idaho 83340 • 208-928-7076

Acme Projects will survey the best of the last three decades of art by Ric Lum. December, paintings from L.A. artist Ole Olofson, February, "Nature" group show. Also on view works on Paper by Vija Celmins, Donald Judd, Ed Ruscha, Frederick Hamersley, Agnes Martin, William Wegman, & ceramic sculpture by James Marshall.



**Great Breakfasts!**



**Soup & Sandwiches!**



**Grill Selections!**

**Full Breakfast Menu! Fresh Bakery All Day!  
Muffins, Cookies, Great Sandwiches, Burgers, Fries,  
Salads, Espresso and Coffee Drinks!**

**See our complete menu in the restaurant section  
of Names & Numbers phone book!**

**Call ahead and we'll have it ready for you!**

**EVERYTHING AVAILABLE TO GO, too!**



**"Yeah, We've Got That!"**

*Complimentary Wireless Internet Available!*



**4th Street at First Avenue - 726-7703**

**Open at 7:00 a.m. Daily**

# Smoky Mountain PIZZERIA GRILL

**Voted One of the Top Restaurant Companies in the Nation  
By Pizza Today Magazine, 2001-2008**

- Award-Winning Pizza & Pasta
- Incredible Hamburgers & Steak
- Over 20 Hot & Cold Sandwiches
- Amazing Salads, Appetizers & Desserts
- Catering Service For Any Size Group
- Homemade Soups Fresh Every Day
- Dine In, Take Out & Delivery
- Open 7 Days A Week For Lunch & Dinner
- Daily Lunch Specials
- Ice-Cold Beer on Tap
- Game Room
- Wine Menu
- Great Kids' Menu
- Fireplace Room

**DELIVERED  
HOT & FRESH  
RIGHT TO  
YOUR HOTEL  
ROOM!**

**200 Sun Valley Road**

**(In the heart of Ketchum, one block west of the stop light)**

**622-5625**

**Ketchum Nampa Boise Mountain Home Eagle Meridian Sandy Moscow**





# OSAKA SUSHI

Lunch ♦ Dinner ♦ Take Out  
Outdoor Deck ♦ Catering

Japanese Cuisine  
OVER 200 DELICIOUS ITEMS

Sushi ♦ Sashimi ♦ Tempura ♦ Suki Yaki  
Teriyaki ♦ Udon ♦ Soba ♦ Beer ♦ Sake ♦ Wine

LUNCH: Mon-Fri, 11:30-2:30

DINNER: Seven Days a Week 5:00-Close

## KETCHUM

360 East Avenue N. #5

In the Courtyard ♦ Ketchum, ID

726-6999

[www.sunvalleysushi.com](http://www.sunvalleysushi.com)



# BIG BELLY DELI



SANDWICHES MADE WITH LOVE

Holiday catering  
Homemade soups, sandwich platters,  
salads, cookies & other treats!

171 N. Main Street • Hailey, Idaho • 208.788.2411



## CAFE

**FULL BREAKFAST  
FULL LUNCH**

BISCUITS AND GRAVY  
SOUP FROM SCRATCH  
PANINI SANDWICHES  
SALADS

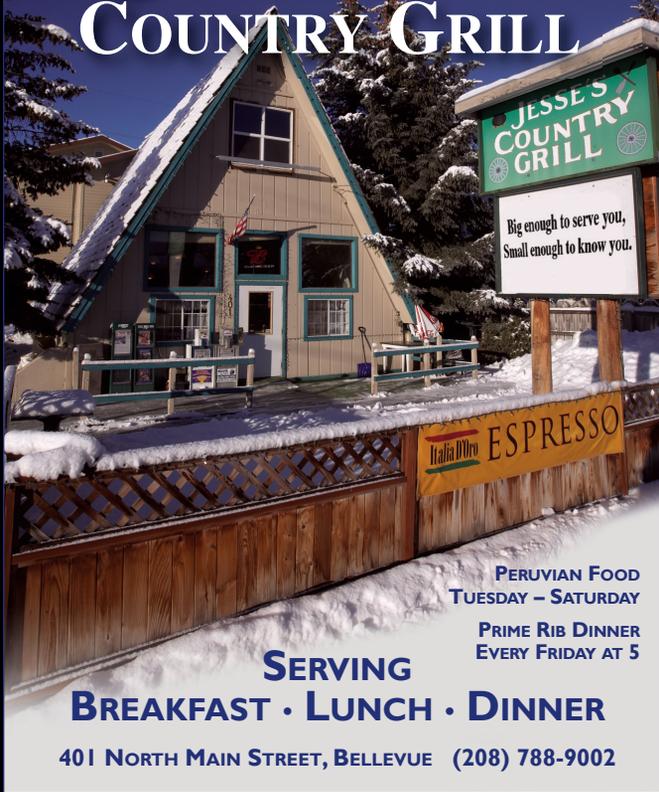
**HOMEMADE BAKED GOODS  
HAILEY'S ONLY DRIVE-THRU**

6:30 AM - 2:00 PM MONDAY-FRIDAY

7:30 AM - 2:00 PM SATURDAY

620 N. MAIN • HAILEY • 788-6120

# JESSE'S COUNTRY GRILL



PERUVIAN FOOD  
TUESDAY - SATURDAY

PRIME RIB DINNER  
EVERY FRIDAY AT 5

**SERVING**  
**BREAKFAST • LUNCH • DINNER**

401 NORTH MAIN STREET, BELLEVUE (208) 788-9002

## Riverbend Coffee House & Tea Cafe

*"Where strangers become friends"*



LIVE MUSIC • OPEN MIC

WiFi • BEER • WINE • SANDWICHES • SALADS  
HOMEMADE SOUPS • QUICHE • PASTRY

120 S. Main St. • Bellevue, Idaho • 208-788-4572



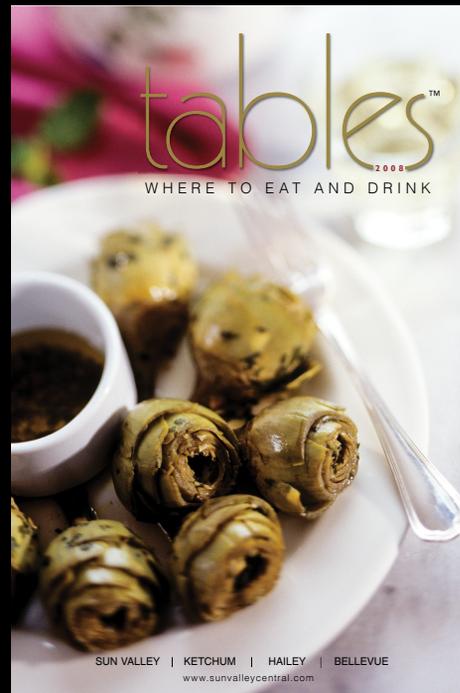
122 South Main, Hailey  
788-3621

**GREAT LUNCHES**  
**FABULOUS DINNERS**

Dine-in or Take-out  
Kids Menu Available  
Free Wi-Fi Wireless Internet  
We accept Visa & Mastercard

Monday - Saturday  
Lunch ■ 11:30 am to 2:00 pm  
Dinner ■ 5:30 pm to 10 pm

## Find more dining choices in...



SUN VALLEY | KETCHUM | HAILEY | BELLEVUE  
www.sunvalleycentral.com

## 'Tis the season

The holidays are a classic time to be in Sun Valley. Snow-white hills, lights strewn about city trees, perfect powder days under bluebird skies, all add to the copious organized merriment.

### **Ketchum Christmas Tree**

**Lighting:** Dec. 3, 5:30 p.m., Ketchum's Town Plaza. Live music, hot cocoa, hot cider, cookies and, naturally, Santa Claus, riding in on a fire engine.

### **Caritas Chorale's Holiday**

**Sing-a-Long:** Dec. 12, 6 p.m., St. Thomas Church, Ketchum.

### **Croney Cove European**

**Christmas Market:** Dec. 13-15, 10 a.m.-6 p.m. at 1034 Warm Springs Rd., \$5. Details: 726-2683.

### **Sun Valley Christmas Eve:**

Dec. 24, ice sculptures, mini figure skating exhibition, ice bars in the Sun Valley Village; torchlight parade and a fireworks display and a visit from Santa. Details: 622-2097.

### **Company of Fools' *It's A***

**Wonderful Life:** A Live Radio Play: Dec. 24-26, 8 p.m. Friday and Saturday, 3 p.m. Sunday, Liberty Theatre, Hailey. Tickets: \$15 to \$25. Details: 578-9122 [companyoffools.org](http://companyoffools.org).

PHOTO BY TAL ROBERTS

## The race is on

Gear up for these hot ticket winter sprints.

### **Winterstart Nordic Race:**

Dec. 13, Galena Lodge. Details: 726-3497.

### **Wells Fargo Boulder Mountain Tour:**

Feb. 7, Galena Lodge. Details: [bouldermountaintour.com](http://bouldermountaintour.com).

### **Boulder Mountain Classic Tour:**

Feb. 21, the Harriman Trail. Details: 726-3497.

### **7th Annual Snow Box Derby:**

Feb. 22, Rotarun Ski Area in Hailey. Details: 788-2117

### **Spring Loppet:** A costumed fun Nordic tour;

March 29, Galena Lodge. Details, 726-4010.

### **Bill Janss Memorial Pro Am Classic:**

March 5-7. Details: 726-4129.

### **The Ride, Stride and Glide triathlon:**

April 5, Galena Lodge. Details: 726-4010.

### **Go Nordic**

Ditch the downhill, just for a day.

**Ski free days:** Dec. 14 and Jan. 10 on the North Valley Trails and Quigley Nordic.

**Ski the Rails:** Jan. 31, on the Wood River Trail system.



PHOTO BY BOB LAW, COURTESY WOOD RIVER LAND TRUST HEART OF THE VALLEY CONTEST

# Winter warmers



PHOTO BY MATT LEIDDECKER

Let Galena Lodge (24 miles north of Ketchum on Hwy. 75) take the chill off after a day cross-country skiing the fabulous surrounding trails. Stop by for a winter warmer or spend the evening enjoying one of their sumptuous seasonal dining options. Choose from the monthly Full Moon Dinner (Dec. 11-13, Jan. 9-11, Feb. 7-9 and March 9-11., 6:30 p.m.) or spend the holiday surrounded by snow and serenaded by Mirko Pressler at one of their Holiday Dinners (Dec. 24-28, 30-31; 6:30 p.m.). Reservations required 726-4010.

## Celebrate mountain life

It's a special place we live in, get out there and enjoy it.

### Best of Banff Film Festival:

12th Annual Friends of the Sawtooth National Forest Avalanche Center fund raising event; Jan. 29, 30 and 31, nexStage Theatre, Ketchum.

**48 Straight:** Celebrate mountain living and sports with USSA sanctioned skier cross competition, big air half-pipe competition, green your scene environmental consciousness symposium, live music and much more; March 27-29. Details: jeepskiing.com.

### The Hawaiian Nationals:

Final race of the Sun Valley Telemark series combined with end of season party; April 5, Warm Springs.

### Galas galore

Break out the Ketchum casual attire for these worthy causes.

### 13th Annual Galena Winter Dinner and Benefit:

Jan. 24, the Sun Valley Inn's Limelight room. Details: 788-2117.

### St. Luke's Wood River Medical Center Holiday Ball:

Dec. 13, the Sun Valley Inn's Limelight Room. Details: 727-8429.

## Art in the mountains

From live music to lectures, these Sun Valley Center for the Arts events will tickle those cultural taste buds after a hard day in the snow. Details: sunvalleycenter.org.

**Michael Chabon:** The Pulitzer Prize winning author lectures as a part of the multidisciplinary exhibition *Superheroes*; Dec. 9, nexStage Theatre, Ketchum.

**Gloria Steinem:** The feminist and writer lectures as a part of the multidisciplinary exhibition *Domestic Life*; Jan. 14, Presbyterian Church of the Big Wood, Ketchum.

**Perla Batalla:** The singer returns to perform her mestiza music, a vibrant mixture of her South American, Mexican and American roots, Dec. 5, Presbyterian Church of the Big Wood, Ketchum.

**The Brubeck Brothers Quartet:** The accomplished sons of famed jazz pianist Dave Brubeck, perform Jan. 9, Sun Valley Opera House.

**The Shanghai Quartet:** A versatile ensemble known for its passionate musicality, virtuoso technique and multicultural innovation, perform Feb. 7, Presbyterian Church of the Big Wood, Ketchum.

### Gallery Walks

Sip and stroll as wine and art mingle during the Sun Valley Gallery Association sponsored Gallery Walks; 6-9 p.m., Nov. 28, Dec. 26, Feb. 13, March 6 and May 23, in and around Ketchum.

MAN EMBARRASSED BY MIKE STILKEY. COURTESY GILMAN CONTEMPORARY



View the weekly calendar on the Web at [mtexpress.com](http://mtexpress.com)

All submissions for the summer 2009 calendar should be sent to [calendar@mtexpress.com](mailto:calendar@mtexpress.com)



# SUN VALLEY CLEANERS

Fine Dry Cleaning

**THE BEST DRY CLEANING DOES MAKE A DIFFERENCE**



220 Lewis St KETCHUM 726-9432  
218 S Main St HAILEY 788-2323

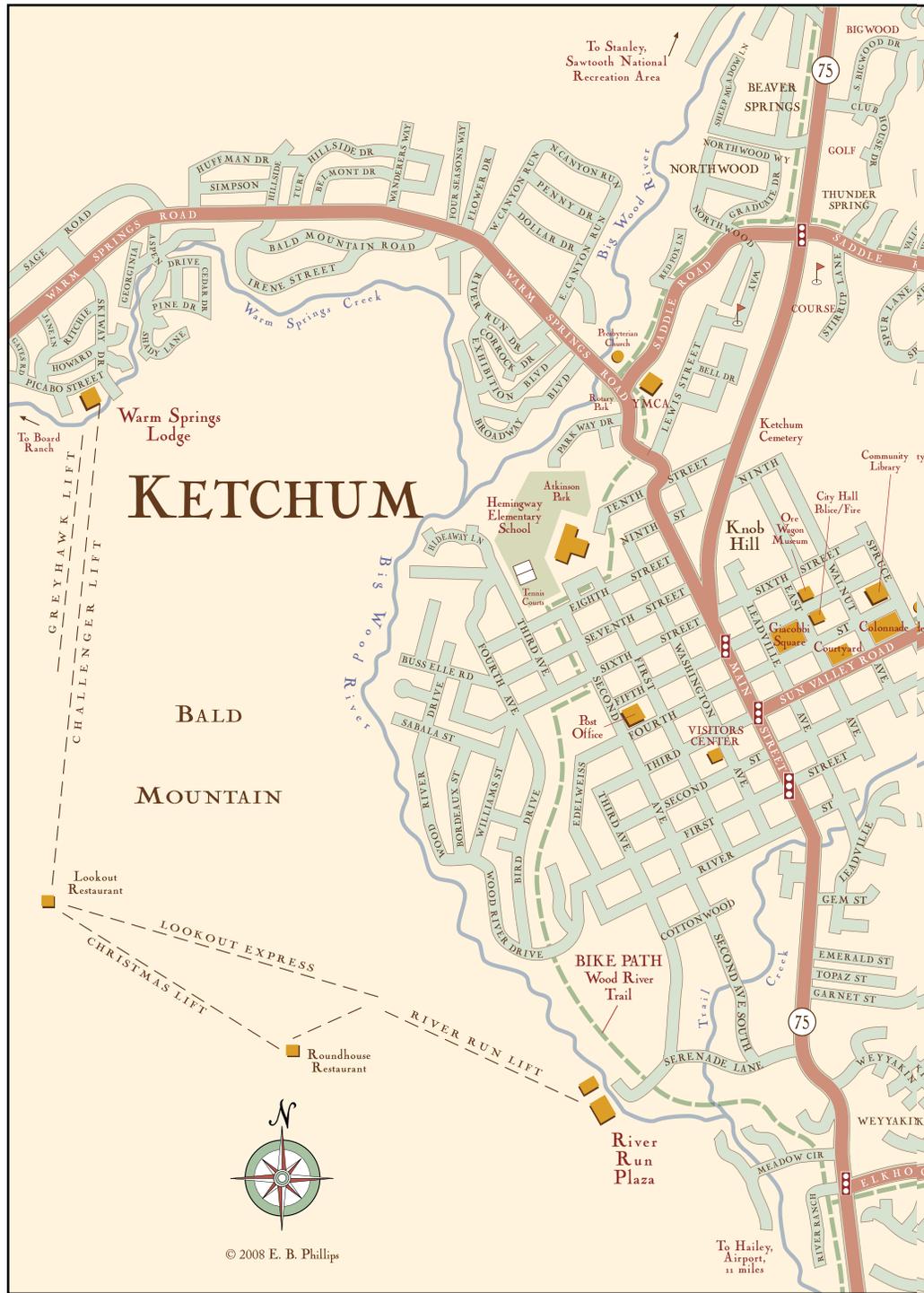
**Drywall is 90% of your interior finish so make it look the best! Call Steve!**

Highest Quality Work  
Fast Service  
New Construction  
Remodel • Repairs  
Retextures  
Acoustic Removal

**STEVE JONES & SONS DRYWALL LLC**

since 1976

208.886.9874 cell 208.539.0338



**PACKING • SHIPPING • CRATING • RECEIVING**

# EASY PACK INC.

ACCESS TO ALL MAJOR SHIPPERS  
AGENTS FOR: UPS • FEDERAL EXPRESS • FEDEX GROUND

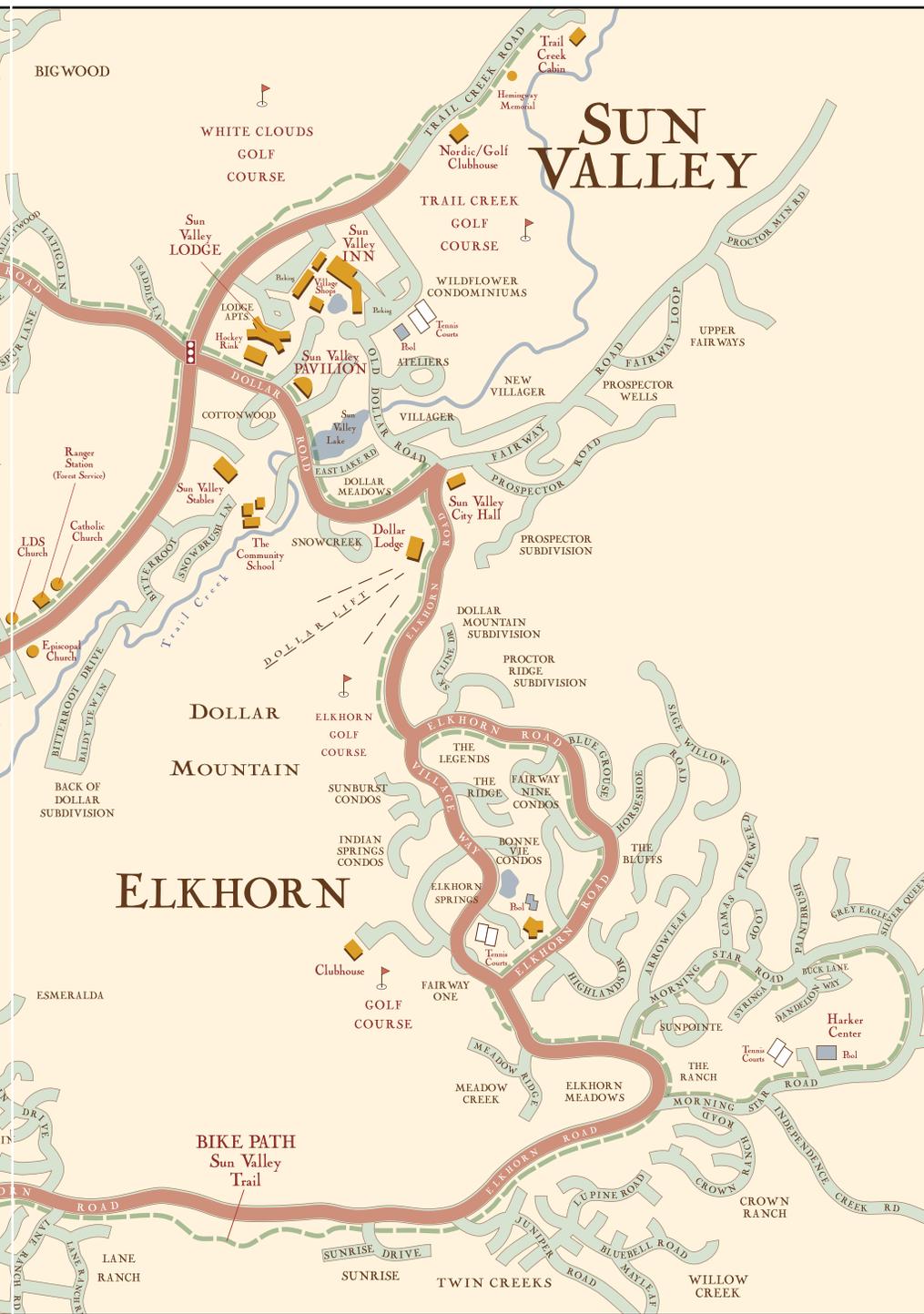


**CUSTOM PACKAGING**  
LUGGAGE ARTWORK GOLF CLUBS  
BICYCLES COMPUTERS FURNITURE ANTIQUES

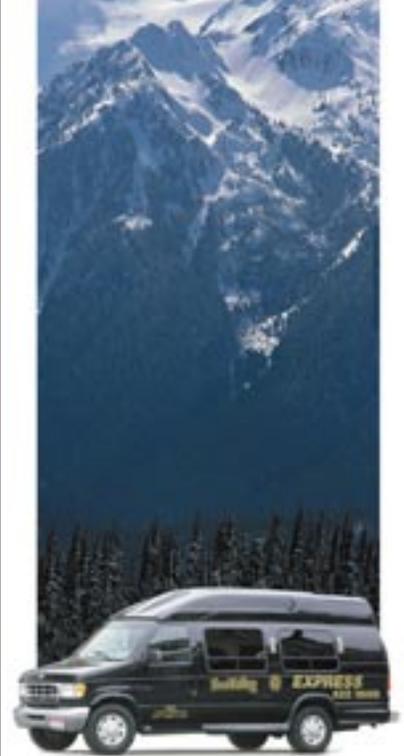


208.726.3934

MAILING ADDRESS PO Box 4870 • Ketchum, Idaho 83340  
SHIPPING ADDRESS 1007-F Warm Springs Rd • Ketchum, Idaho 83340



# Daily Shuttles between Sun Valley & Boise



**GET IN. GET MOVED.**

Convenient & Affordable

Regularly Scheduled Service

Full Fleet of Charter Vehicles

10, 24, 40, 50 and 58 Passenger Coaches



**622-VANS**  
1.877.622.VANS

Visit our Transportation Counter  
in the Boise Airport Near  
Baggage Carousel #1

Book on line, check schedules & fares:  
[www.sunvalleyexpress.com](http://www.sunvalleyexpress.com)  
or E-mail: [vans@sunvalleyexpress.com](mailto:vans@sunvalleyexpress.com)

**BUSINESS**  
as usual

**XEROX**  **verizon** wireless

INTERNET ACCESS  
OFFICE SUPPLIES • FURNITURE • COPY CENTER  
DISCOUNT PRICES AT A LOCAL STORE  
151 Washington Ave. Ketchum  
**726-3130**  
[www.webofficesupply.com](http://www.webofficesupply.com)



Custom Silk Screening for your...

EMPLOYEE UNIFORMS • SCHOOL  
SPORTS TEAMS • PARTY

720-0271 • 151 Sun Valley Road, Ketchum  
"THE YELLOW BUILDING"



PHOTO BY THIA KONIG

“Thirty seconds to start” booms from the loudspeaker through lung-biting-cold air. Nervous muscles and stomachs tighten as we wait for the starting gun. The sounds of skiers wishing each other luck, of boots clipping into bindings and of sideline cheerleaders go silent. All that I hear now is the gentle swish of skis against the snow, creaking poles and heavy breathing. The race is on.

This is the Boulder Mountain Tour. On February 7, and for the 34th consecutive year, racers set off from Galena Lodge for the Sawtooth National Recreation Area Headquarters, 32 kilometers south along the Harriman Trail.

No matter how many times I’ve raced the Boulder, it never gets any easier. But then, is a race ever supposed to be easy? By the finish, elites and novices alike share the same feelings: exhaustion and euphoria. As one, we join the post-race, endorphin-fueled blab-a-thon.

A racer at heart, I can find plenty of Nordic options in the valley. My favorite is Lake Creek, where the trails vary from a peaceful cruise along the river to the gut-busting, lung-bursting South Bench Trail. It’s no wonder that the Sun Valley Junior Nordic Team is one of the best in the country; this is their training ground. To the north, Galena Lodge trails include Psycho and Schitzo, but there’s plenty of relaxed terrain, too. And then there’s Prairie Creek Loop, where views of the Boulder Mountains make me stop and realize why I live here.

On any given day on the Sun Valley Nordic Trails, you will find hordes of women dutifully practicing their technique. These would be the illustrious Vamps. Starting 12 years ago with just four women, today we are 130 skiers strong. We play dress up, we laugh and we ski hard.

Nordic skiing is my passion—whether in competition or just teaching the V1. So many people come to Sun Valley to ski Baldy and end up discovering the incredible world of Nordic. I often laugh about it, but my goal remains to teach every woman in our valley to Nordic ski. ❄️

—Muffy Ritz was a Sun Valley Ski Education Foundation Nordic coach for ten years. She founded VAMPS (Vimen and Muffy’s ProgramS) in 1996.

The Art of American Craftsmanship

STICKLEY.



*ENNIS*  
FINE FURNITURE

Near Downtown Boise • 23rd & Fairview • 342-3664



# A club for all seasons.

In winter, the Sun Valley Club becomes the Sun Valley Nordic Center. The multi-purpose facility is surrounded by 25 miles of groomed and marked trails for both freestyle and classical cross-country skiing. In addition to our Nordic ski school, here you'll find top-of-the-line snowshoe and Nordic ski rental as well as a full-service restaurant and bar. And for those of you who just can't let summer go, the new facility also offers an indoor driving range and virtual golf, making the Nordic Center the perfect retreat for a cold winter's day.



IDAHO

*The American Original*

*For resort information and reservations call 1.800.786.8259 or [www.sunvalley.com](http://www.sunvalley.com)*

*The Nordic Center 208.622.2250 • Pro Shop 208.622.2251*

